

RIBA Studio: READING LIST: revised January 2017

The following books have been selected as relevant reading for those preparing for the RIBA Studio courses. The aim has been to produce a short and focused list as an aid to reading and studying for the course. The current economics of publishing means that not all of these books are necessarily currently in print, which make the use of libraries essential. Students are expected to find both the time and the enthusiasm to extend their reading about architecture as they progress through the course, and to explore in more depth areas of particular interest in order to develop design projects, or to write essays, studies or dissertations.

In terms of further reading, the RIBA publishes an annual List of recommended books which is compiled by the Professional Literature Advisory Group and this provides an important reference for all candidates. For information on using the on-line catalogue and the RIBA Library Information Services, visit the RIBA library section of the RIBA website: www.architecture.com

The RIBA have full membership of the Society of College, National and University Libraries (SCONUL). SCONUL Access is a reciprocal scheme which allows many university library users to borrow, or use books and journals at other libraries belonging to the scheme. The scheme covers most of the university libraries in the UK and Ireland.

At local level, students' personal tutors, employing practices, and RIBA branch societies will usually be able to give advice about further sources and on the resources of local libraries.

Finally, students are expected to keep in touch with architectural journals and newspapers, as well as radio and television programmes, on architectural and design subjects. Make time for experiential learning, too, by visiting good buildings – old and new – whenever the opportunity arises. Take notes and photographs and make sketches, to establish personal files of Examination study and reference material.

COMMUNICATION AND STUDY SKILLS

The development of effective communication skills is central to the role of the architect. Whilst not an examinable subject in itself, the use of appropriate communication – aural, literary or visual – is a skill which is central to the RIBA Studio students. Accordingly, the following reading list identifies some key works, which may help candidates to develop these essential communication skills.

Literary

Borden, I. and Ruedi, K. (2000). *The Dissertation: An Architectural Student's Handbook*. Architectural Press: Oxford.

Oral

Campbell, J. (1990). *Speak for Yourself*. BBC Books: London.

Turk, C. (1985, reprinted 1991). *Effective Speaking: Communicating in Speech*. Spon: London.

Graphic

Academy Editions. (1993). *Contemporary British Architectural Drawing*. Ernst & Sohn.

Chaszar, A. (ed) (2006). *Blurring the Lines*. Wiley Academy.

Cooper, D. (2007). *Drawing and Perceiving*. John Wiley.

Farrelly, L. (2008). *Representation techniques*. AVA Publishing/Academia.

Porter, T. (1993). *Architectural Drawing Master Class*. Cassells.

Porter, T. (2000). *Architectural Supermodels*. Architectural Press.

Zellner, P. (1999). *Hybrid Space*. Thames & Hudson.

STUDY SKILLS

The particular nature of study experienced by office-based students, combining independent study and project work, experiential learning in practice and distance learning, presents its own problems and challenges. Central to this is the development of effective study and study programming skills – and this is particularly the case for those returning

to study after a long break or moving into architecture from another related discipline. The following book, written for work-based students, provides helpful advice to successfully navigate academia.

Helyer, R (2015) *The Work-Based Learning Student Handbook*. Macmillan Education.

Note: you are provided with a copy of this as part of your Starter Pack.

DISSERTATION

Highly recommended:

Levin, P. (2005). *Excellent Dissertations!* Maidenhead: Open University Press.

Also recommended:

Farrell, P (2011) *Writing a built environment dissertation: practical guidance and examples*. Wiley-Blackwell

Groat, L. & Wang, D. (2000). *Architectural Research Methods*. London: John Wiley.

Hale, J. (2000). *Building Ideas: An Introduction to Architectural Theory*. London: John Wiley.

Hays, K. M. (1998). *Architecture Theory since 1968*. Cambridge: MIT Press.

May, T. (1997). *Social Research: Issues, Methods and Process*. Buckingham: Open University Press.

Ockman, J. (1993). *Architectural Culture 1943-1968: A Documentary Anthology*. New York: Columbia University Press/Rizzoli.

Schon, D. (1987). *Educating the Reflective Practitioner*. London: Jossey-Bass.

Rugg, G. (2007). *A Gentle Guide to Research Methods*. Maidenhead: Open University Press.

Online research:

The RIBA has an online catalogue:

<https://www.architecture.com/image-library/library-catalogue.html>

There are numerous other resources but be careful to use only reliable sites e.g. RIBA.

Referencing:

The following is a good online source:

<http://libweb.anglia.ac.uk/referencing/harvard.htm>

DESIGN

In addition to the short list of titles below, students should keep up to date with architectural magazines and journals, British, European and American, which deal in a theoretical, technical and illustrative manner with contemporary buildings. Many offices will have useful libraries and will take some of the relevant journals. There is also an increasing number of biographies and monographs of living architects and accounts of their recent work, or that of their practices, which provide useful background material for study. Books included in the Technology, and Cultural Context subject areas of this reading list will also be relevant.

Anderson, J. (2010). *Basics Architecture 03: Architectural Design*. AVA Academic, Lausanne.

Baker, G. (1996). *Design Strategies in Architecture: An Approach to the Analysis of Form*. Spon: London.

Blundell-Jones, P. (2002) *Modern Architecture through case studies*. Oxford: Architectural.

Ching, F. (1996). *Architecture: Form, Space and Order*. Wiley: Chichester.

Davis, M. (1990). *The City of Quartz*. Vintage Books.

Entwhistle, T & Knighton, E (2013) *Visual Communication for Landscape Architecture (Basics Landscape Architecture)* Ava Academia

Frampton, K. (1995). *Studies in Tectonic Culture*. MIT Press: London.

French, H (2008) *Key Urban Housing of the Twentieth Century*. Laurence King Publishing

Gregory, R. (2008). *Key contemporary buildings: plans, sections and elevations*. W.W. Norton.

Harriss (2014) *Live Projects: Pedagogy into Practice*. Routledge

Hertzberger, H. (1998). *Lessons for Students of Architecture*. Uitgeverij 010: Rotterdam.

Hill, J. (1999). *Occupying Architecture: Between Architecture and the User*. Routledge.

Holden, R and Liversedge, J, (2014). *Landscape Architecture: An Introduction*. Laurence King

Johnson, D. and Langmead, D. (1997). *Makers of twentieth century architecture: a biocritical sourcebook*. Fitzroy Dearborn.

Koolhaas, R. (1995). *S,M,L,XL*. Monacelli Press: New York.

- Meiss, von P. (1996). *Elements of Architecture*. Spon: London.
- Porter, T. (1993). *Architectural Drawing Master Class*. Cassells.
- Porter, T. (2000). *Architectural Supermodels*. Architectural Press.
- Rasmussen, S. (1964). *Experiencing Architecture*. MIT Cambridge: Mass.
- Ray, K., Lokko, L., Marjanovic, I. (2003). *The Portfolio: An Architecture Student's Handbook*. Architecture Press: Oxford.
- Richardson, P., Dietrich, L. (eds) (2001). *XS: Big Ideas, Small Buildings*. Thames and Hudson.
- Salter, P. (2000). *4+1 Peter Salter: Building Projects*. Black Dog Publishing.
- Schonfield, K. (2000). *Walls Have Feelings*. Routledge: London.
- Spiller, N. (2001). *Lost Architectures*. Wiley-Academy.
- Spuybroek, L. (ed) (2009). *The Architecture of variation: research and design*. Thames & Hudson.
- Swenarton, M., Troiani, I., Webster, H. (eds) (2007). *The Politics of Making*. Routledge: London.
- Unwin, S. (1997). *Analysing Architecture*. Routledge: London.
- Ursprung, P. (ed) (2005) *Hertzog and De Meuron – Natural History* Lars Muller Publishing.
- Weston, R. (2004) *Plans, sections and elevations: key buildings of the twentieth century*. Laurence King.
- Waterman, T. (2015) *The Fundamentals of Landscape Architecture*. Bloomsbury
- Weston, R (2011) *100 Ideas that changed Architecture*. Laurence King Publishing
- Zumthor, P. (2006). *Atmospheres*. Birkhauser.

TECHNOLOGY

Information in this subject area changes rapidly and books quickly go out of date if not out of print. The books recommended in the following list deal with the principles involved in the subject, but students will need to build up their knowledge base by keeping in touch with technical and environmental matters which are normally dealt with in current journals. New and revised environmental design references of a mandatory or advisory nature are produced from time to time by the Building Research Establishment, published by and obtainable from Her Majesty's Stationery Office (HMSO). The Building Regulations and relevant current Codes of Practice should also be consulted.

References for Construction Design

Highly recommended:

1. Braham, W. and Hale, J. (eds) (2007). *Rethinking Technology: a reader in Architectural Theory*; Routledge.
2. Ballard Bell, V. & Rand, P. (2014). *Materials for Architectural Design 2*. Laurence King
3. Dawson, S. et al (ed.) (1989–2005). *Architects Working Details Volumes 1-10 BRE/ CRC*
4. Frampton, K. Edited: Cava, J. (2001). *Studies in Tectonic Culture: The poetics of Construction in Nineteenth and Twentieth Century Architecture*. MIT Press.

Also recommended:

- Addington, Michelle and Schodek, Daniel (2004) *Smart Materials and Technologies: For the Architecture and Design Professions*. Abingdon: Routledge
- Bachman, L R. (2002). *Integrated Buildings: The Systems Basis of Architecture*. John Wiley & Sons
- Ballard Bell, V. & Rand, P. (2014). *Materials for Architectural Design 2*. Laurence King
- Bennett D (2007). *Architectural Insitu Concrete* RIBA Publishing
- Berge, B. (2009) *The ecology of building materials*. Oxford: Elsevier Architectural Press
- Bizley, Graham (2008) *Architecture in Detail*. Oxford: Elsevier Architectural Press (CIS)
- Bizley, Graham (2010) *Architecture in Detail 2*. Oxford: Elsevier Architectural Press (CIS)
- Bovill, C. (1991). *Architectural Design: Integration of Structural and Environmental Systems*. Van Nostrand Reinhold.
- Brand, Stewart (1995) *How buildings learn: what happens after they're built*. New York; London: Penguin
- Brookes, Alan J. and Meijs, Maarten (2008) *Cladding of Buildings*. Abingdon: Taylor & Francis
- Buchanan, P. (1995). *Renzo Piano Building Workshop 1 also 2,3,4*. Phaidon.
- Cadwell, M. (2007). *Strange Details*. MIT Press.
- Chudley, R. and Greeno, R. (2014) *Building construction handbook*. Oxford : Butterworth-Heinemann
- Dal Co, F. & Mazzariol, G. (1984). *Carlo Scarpa: The Complete Works*. Electra / Architectural Press.

- Deplazes, A. et al. (2005). *Constructing Architecture: Materials, Processes, Structures: a Handbook*. Princeton Architectural Press; Birkhäuser.
- Dernie, D. (2003). *New Stone Architecture*. McGraw-Hill Professional
- Edward, A. (2007) *Architectural detailing: function, constructibility, aesthetics* Hoboken, N.J. ; Chichester : Wiley
- Edward, A. (2005) *How buildings work*. Oxford: Oxford University Press
- Elizabeth L. Eds. (2005) *Alternative construction: contemporary natural building methods*. New York: Wiley
- Emmitt, S. and Gorse, C (2010) *Barry's advanced construction of buildings*. Oxford: Wiley-Blackwell
- Emmitt, S., Gorse, C., Barry, R. (2010) *Barry's introduction to construction of buildings*. Oxford : Wiley-Blackwell
- Everett, A. (1994). *Materials: Mitchell's Building Series*. 5th ed. Longman Scientific & Technical; Harlow. (also others in *Mitchell's series*)
- Farrelly, L. (2007). *The Fundamentals of Architecture*. AVA/Academia
- Farrelly, L. (2007). *Basics Architecture: Representational Techniques*. AVA/Academia
- Farrelly, L. (2008). *Basics Architecture: Construction Techniques*. AVA/Academia
- Farrelly, L. (2009). *Basics Architecture: Construction and Materiality*. AVA/Academia
- Fuller, R. Buckminster. Snyder, J. (Ed.), (2008). Three books now reprinted by Birkhauser:
1. *Operating Manual for Spaceship Earth*.
 2. *Utopia or Oblivion, The Prospects for Humanity*.
 3. *Birkhäuser And It Came to Pass - Not to Stay*.
- Hall, K. (2006). *The Green Building Bible Volume 1*, and (2008). *Volume 2*. Green Building Press
- Harris, C. & Borer, P. (2005). *The Whole House Book – Ecological Building Design and Materials: Second Edition*. CAT Publications
- Hegger, M. (2006) *Construction materials manual*. Basel: Birkhäuser.
- Herzog, T et al (2004). *Timber Construction Manual*. Birkhäuser.
- Herzog, T. (2004). *Facade Construction Manual*. Birkhäuser.
- Illston, J. M; Domone, P. L. J (2010) *Construction materials: their nature and behaviour*. 4th ed. London: Spon.
- Kibert, C. J.;Sendzimir, J.;Guy, G. B. (2001) *Construction ecology: nature as the basis for green buildings*. New York: Taylor & Francis.
- Killory, C. & Davids, R. (editors). (2007). *Details of Contemporary Architecture (As Built)*. Princeton Architectural Press
- Kind-Barkauskas, F. (2002). *Concrete construction manual*. Birkhäuser.
- Lyons, A. (2014). *Materials for Architects and Builders*. 5th ed. Routledge:
- Blokland, Tessa . (2005). *Material world 2: Innovative Materials for Architecture and Design*. Frame / Birkhäuser.
- McLeod, Virginia (2011) *Detail in Contemporary Glass Architecture*. London: Laurence King
- McLeod, Virginia (2012) *Detail in Contemporary Landscape Architecture*. London: Laurence King
- McLeod, Virginia (2015) *Detail in Contemporary Timber Architecture*. London: Laurence King
- McDonough, William; Braungart, Michael (2002) *Cradle to cradle: remaking the way we make things*. New York : North Point Press
- Maxwell, Bellew, & Macfarlane (2006). *Rick Mather Architects*. Black Dog.
- Phillips, David (2012) *Detail in Contemporary Concrete Architecture*. London: Laurence King
- Richie, I. (1994). *(Well) Connected Architecture*. A.D.
- Ross, P., Downes, G., Lawrence, A. (2009) *Timber in Contemporary Architecture: a Designer's Guide* TRADA/RIBA
- Sassi, P. (2006). *Strategies for Sustainable Architecture*. Taylor & Francis
- Sennett, R. (2008). *The Craftsman*. Allen Lane
- Silver, P. & McLean, W. (2013) *Introduction to Architectural Technology*. Laurence King
- Spankie, R. (2009) *Basics Interior Architecture: Drawing out the Interior*. AVA/Academia
- Stacey, M. (2011) *Concrete: a studio design guide*, RIBA Publishing
- Taylor, G. D. (2000) *Materials in construction*. 3rd ed. Harlow : Longman Scientific & Technical
- Wakita, O. & Linde, R. (1999). *The Professional Practice of Architectural Detailing*. John Wiley.
- Watts, A. (2010). *Modern Construction Handbook*. Springer-Verlag/Wien.
- Woolley, Tom (2006) *Natural Building: A Guide to Materials and Techniques*. Ramsbury: The Crowood Press Ltd
- Zell, M. (2008). *The Architectural Drawing Course*. Thames and Hudson

JOURNALS:

Architecture Today,
Architect's Journal,

Architectural Review,
Concrete Quarterly,
Detail (English version),
R.I.B.A. Journal etc.

ONLINE RESOURCES: There are many, but be selective. Below is a sample of useful or inspirational web sites:

Concrete Centre <http://www.concretecentre.com/>
Materio <http://www.materio.com/>
Renzo Piano Building Workshop <http://www.rpbw.com/>
Santiago Calatrava <http://www.calatrava.com/main.htm>
Steel Construction Institute: <http://www.steel-sci.org/>
Sustainable Construction <http://www.sustainablebuild.co.uk/>
Timber Research and Development Association: <http://www.trada.co.uk/>
Wood for Good: <http://www.woodforgood.com/>

References for Structural Design

Highly recommended:

1. Silver, P. / McLean, W. / Evans, P. (2014) *Structural Engineering for Architects: A Handbook*. Laurence King
2. Millais, M. (2005). *Building Structures*. Abingdon: Taylor and Francis.
3. Popovic Larsen, O.; Tyas, A. (2016) *Conceptual structural design: bridging the gap between architects and engineers*. 2nd edition London: ICE Publishing;

Also recommended:

Addis, W. (1994) *The Art of the Structural Engineer*. London: Artemis
Ambrose, J. and Tripeny, P. (2012) *Building structures*. Hoboken, N.J.: Wiley ; Chichester : John Wiley
Chilton, J. (2000) *Heinz Isler*. London: Thomas Telford
Chilton, J. (1999) *Space grid structures*. Oxford: Architectural
Garrison, P. (2005). *Basic Structures for Engineers and Architects*. Blackwell Science, Oxford.
Gauld, B. J. B. (1995). *Structures for Architects*. Longman.
Gordon, J. E. 2003). *Structures, or why things don't fall down*. Penguin Books.
Gordon, J. E. (1991). *The new science of strong materials*. Penguin Books.
Hanaor, A. (1998). *Principles of Structures*. Blackwell Science; Oxford.
Holgate, A. (1986). *The Art in Structural Design*. Clarendon.
Levy, M. and Savadori, M. (1990). *Why Buildings Stand Up*. Norton.
Levy, M. and Savadori, M. (1994). *Why Buildings Fall Down*. Norton.
MacDonald, A. J. (2001). *Structure and Architecture*. Architectural Press
Rice, P. (1996). *An Engineer Imagines*. London: ellipsis London Ltd.
Hunt T. (2003) *Tony Hunt's structures notebook*. Amsterdam: Architectural Press

References for Environmental Design

Highly recommended:

1. Brophy, V. and Lewis, O. (2011) *A Green Vitruvius: Principles and practice of sustainable architectural design*. 2nd ed. Abingdon: Routledge.
2. Greeno, R. (2015) *Building services handbook*. 8th edition Amsterdam; London: Routledge;
3. Richarz, C.;Zeitler, F.;Schulz, C. (2007) *Energy-efficiency upgrades: principles, details, examples*. Basel: Birkhäuser ; Munich: Edition Detail
4. Sassi, P. (2006). *Strategies for Sustainable Architecture*. Abingdon: Taylor & Francis.
5. Ward, I. (2004) *Energy and environmental issues for the practicing architect: a guide to help at the initial design stage*. London: Thomas Telford

Also recommended:

Baird, G. (2001) *The architectural expression of environmental control systems*. New York: Spon Press
Baker, N. (2000) *Energy and environment in architecture: a technical design guide*. London: E. & F. N. Spon.
Baker, N.;Steemers, K. (2002) *Daylight design of buildings*. London: James & James

- Banham, R. (1984). *The Architecture of the Well-Tempered Environment*. 2nd ed. Architectural Press; London.
- Burningham, J (1999) *Oil! Get off our Train*. Random House
- Chadderton, D.V (2010) *Building Services Engineering*. 6th edition Abingdon: Routledge.
- de Saulles, T. (2000). *An illustrated guide to building services: comfort systems* . BRE
- Edwards, B. (2014). *A Rough Guide to Sustainability*. 4th ed. RIBA Publications; London. (CIS)
- Givoni, B (1998) *Climate considerations in building and urban design*. New York; London: Van Nostrand Reinhold
- Graham, P. (2002). *Building Ecology: First principles for a sustainable built environment*. Oxford: Blackwell Science
- Hawkes, D. (2007). *The Environmental Imagination*. Routledge; London.
- Hawkes, D., McDonald, J., Steemers, K. (2007). *The Selective Environment: An Approach to Environmentally Responsive Architecture*. Spon; London.
- Hegger, M. (2006) *Energy manual: sustainable architecture*. Basel: Birkhäuser.
- Kwok, A. and Grondzik, W. (2011). *The Green Studio Handbook environmental strategies for schematic design* . Architectural Press; Oxford
- Lechner, Norbert. (2000). *Heating, cooling, lighting: design methods for architects*. 2nd ed. New York; London: Wiley-Interscience 0471241431.
- Liddell, H. (2013) *Eco-minimalism: the antidote to eco-bling*. 2nd edition London: RIBA Publishing. (CIS)
- Littlefair, P. J. (2011). *Site layout planning for daylight and sunlight: a guide to good practice*. 1st ed. Watford: Building Research Establishment - 1860810411.
- Littlefair, P J. et al (2000) *Environmental site layout planning: solar access, microclimate and passive cooling in urban areas*. London: Building Research Establishment
- Mawhinney, M. (2002) *Sustainable Development: Understanding the Green Debates*. Oxford: Blackwell Science
- McEvoy, M. & Dye, A. (2008). *Environmental Construction Handbook*. RIBA Publishing.
- Santamouris, M. (2006) *Environmental design of urban buildings: an integrated approach*; London: Earthscan
- Saulles, Tom. (2000). *An illustrated guide to building services: comfort systems*. Bracknell: BSRIA
- Smith, P. (2007) *Sustainability at the cutting edge: emerging technologies for low energy buildings*. 2nd ed. Oxford: Elsevier/Architectural
- Szokolay, S. (2014). *Introduction to architectural science: the basis of sustainable design*. 3rd ed. Oxford: Routledge (CIS)
- Thomas, R. ed. (2006). *Environmental Design: an introduction for architects and engineers*. Abingdon: Taylor and Francis.
- Turrent, D. (2007) *Sustainable architecture*. London: RIBA
- Wigginton, M. and Harris, J. (2002) *Intelligent skins*. Oxford: Butterworth-Heinemann.
- Woolley, T. (2017) *Building Materials, Health and Indoor Air Quality: No Breathing Space?* Abingdon: Routledge
- Woolley, T. And Association of Community Technical Aid Centres (1997) *Green building handbook : a guide to building products and their impact on the environment*. Vol.1. London : E & FN Spon
- Woolley, T. and Kimmins S. (2000) *Green building handbook: a guide to building products and their impact on the environment*. Vol.2. London : E. & F. N. Spon

Web sites

40% house - www.eci.ox.ac.uk/research/energy/40house.php

References for Building Economics

Highly recommended:

1. Seeley, I. (1996) *Building economics: appraisal and control of building design cost and efficiency*. 4th ed. Basingstoke: Macmillan.
2. Ferry, D. J. and Brandon, P.S. (1999). *Cost Planning of Buildings*. 7th ed. Hutchinson; London.
3. Flanagan, R and Jewell C. (2004). *Whole Life Appraisal* Blackwell Science, Oxford.

Also recommended:

- Ashworth, A. (2002). *Pre-Contract Studies Development, Economics, Tendering & Estimating - Second Edition*. Blackwell Science, Oxford.
- Powell, C. (1996). *The British Building Industry since 1800: an economic history*. 2nd ed. E & FN Spon; London.
- Thomas Cain, C. (2004). *Profitable Partnering for Lean Construction*. Blackwell Science, Oxford.
- Smyth, H. and Pryke, S. (2006) *The management of complex projects: a relationship approach*. Oxford: Blackwell

CULTURAL CONTEXT

Students are presented with a bewildering range of knowledge and approaches to the cultural context of architecture. The histories and theories of architecture extend well over two millennia in time, reach beyond Europe to encompass the globe, and integrates the full breadth of architectural questions – on technology and techniques, expression and meaning, economy and social organisation, politics, ethics and agency, cultural formation and dissemination. The literature reflects this great horizon in size and complexity.

To aid students the following select bibliography has been divided into five main categories: Histories, Theories, Aesthetics, Cities/Urbanism, and Methodologies/Sources. Excluding the last (Methodologies/Sources) these categories are further divided between 'surveys' (which attempt an over-all narrative on the topic), 'modern' and 'pre-modern' (the turn of the eighteenth to the nineteenth century treated as the point of demarcation). The last category – Methodologies/Sources – provides a list of readers and introductory guides to fundamental approaches to studying and writing the histories and theories of architecture, as well as selected sources for research.

Inevitably, there are overlaps and gaps between these broad categories in which individual works could be repeated or fall out of view. Those works that examiners would expect candidates to have engaged with are marked out in **bold**. Students are encouraged to investigate and explore beyond these as much as possible.

Histories of Architecture

Surveys of Architecture's History

Fletcher, B. et al. (1996). *Sir Bannister Fletcher's History of Architecture*. 20th Edition. London: Routledge.

Kostof, S. et al. (1995). *A History of Architecture: Settings and rituals*. Second Edition. New York: Oxford University Press.

Nuttgens, P. (1997). *The Story of Architecture*. London: Phaidon.

Pevsner, N. (1966). *An Outline of European Architecture*. Harmondsworth: Penguin.

Watkin, D. (1996). *A History of Western Architecture*. London: Laurence King.

Modern Architecture

Benton, T. (1975). *History of Architecture and Design, 1890–1939*. Milton Keynes: Open University Press.

Cohen, J.-L. (2012). *The Future of Architecture, Since 1889*. London: Phaidon.

Colquhoun, A. (2002). *Modern Architecture (Oxford History of Art)*. Oxford: Oxford University Press.

Curtis, W. (1996). *Modern Architecture since 1900*. London: Phaidon.

Dixon, R. and Muthesius, S. (1978). *Victorian Architecture*. London: Thames and Hudson.

Frampton, K. (2007). *Modern Architecture: A critical history*. Fourth Edition. London: Thames and Hudson.

Hitchcock, H.-R. (1992). *Architecture: Nineteenth and Twentieth Centuries*. 4th Edition. New Haven: Yale University Press.

Jencks, C. (1978). *The Language of Post-Modern Architecture*. London: Academy Editions.

Middleton, R. and Watkin, D. (1987). *Neoclassical and Nineteenth Century Architecture: The enlightenment in France and England*. 2 Volumes. London: Faber and Faber.

Dal Co, F. and Tafuri, M. (1987). *Modern Architecture*. 2 Volumes. London: Faber and Faber.

Pre-Modern Architecture

Anderson, C. (2013). *Renaissance Architecture*. Oxford: Oxford University Press.

Bergdoll, B. (2000). *European Architecture, 1750–1890*. Oxford: Oxford University Press.

Burke, P. (1998). *The European Renaissance: Centres and peripheries*. Oxford: Blackwell.

Frankl, P. (2001). *Gothic Architecture (Pelican History of Art)*. Revised Edition. New Haven: Yale University Press.

Hersey, G. (1988). *The Lost Meaning of Classical Architecture: Speculations on ornament from Vitruvius to Venturi*. Cambridge MA: MIT Press.

Lawrence, A. W. (1996). *Greek Architecture (Pelican History of Art)*. Revised Edition. New Haven: Yale University Press.

Martin, R. (1988). *Greek Architecture (History of World Architecture)*. London: Faber and Faber.

Norburg-Schulz, C. (1986). *Baroque Architecture (History of World Architecture)*. London: Faber and Faber.
Sear, F. (1998). *Roman Architecture*. London: Routledge.
Summerson, J. (1989). *Architecture in Britain: 1530–1830*. Ninth Edition. New Haven: Yale University Press.
Trachtenberg, M. (2010). *Building-in-Time from Giotto to Alberti and Modern Oblivion*. New Haven: Yale University Press.
Ward-Perkins, J.B. (2003). *Roman Imperial Architecture (Pelican History of Art)*. Revised Edition. New Haven: Yale University Press.

Theories of Architecture

Singular works by specific authors – monographs – have been avoided. Students are encouraged to explore the various readers/collections suggested below and follow up specific authors of interest from them.

Surveys of Architectural Theory

Mallgrave, H. F. (ed.). (2006). *Architectural Theory: Anthology from Vitruvius to 1870*. Oxford: Blackwell.
Walter-Kruft, H. (1997). *A History of Architectural Theory*. New Jersey: Princeton Architectural Press.

Theories of Contemporary and Modern Architecture

Braham, W. and Hale, J. (eds). (2006). *Rethinking Technology: a reader in architectural theory*. London: Routledge.
Colomina, B. (1992). *Sexuality and Space (Princeton Papers on Architecture)*. New York: Princeton Architectural Press.
Forty, A. (2000). *Words and Buildings: A vocabulary of modern architecture*. Thames and Hudson: London.
Leach, N. (ed). (1997). *Rethinking Architecture: A reader in cultural theory*. London: Routledge.
Mallgrave, H. F. and Contandriopoulos (eds). (2008). *Architectural Theory, Volume 2: An anthology from 1871–2005*. Oxford: Blackwell.
Nesbitt, K. (1996). *Theorising a New Agenda for Architecture: An anthology of architectural theory 1965–1995*. New Jersey: Princeton Architectural Press.
Ockman, J. (ed.) (1993). *Architecture Culture 1943–1968: A documentary anthology*. New York: Rizzoli.
Rendell, J., Penner, B., and Borden, I. (eds) (2000). *Gender Space Architecture: An interdisciplinary introduction*. London: Routledge.

Pre-modern Architectural Theory

Ackerman, J. S. (1991). *Distance Points: Essays in Theory and Renaissance Art and Architecture*. Cambridge MA: MIT Press.
Dudley, D. (1966). *Urbs Roma: A Source Book of Classical Texts on the City and Its Monuments*. London: Phaidon.
Summerson, J. (1980). *The Classical Language of Architecture*. Revised Edition. London: Thames & Hudson.
Vitruvius. (2009). *On Architecture*. Trans. by Schofield, R. London: Penguin Classics.
Vitruvius. (1998). *On Architecture*. Two Volumes. Trans. and Ed. by Granger, F. Cambridge MA: Harvard University Press. [Includes original Latin on verso].
Wiebenson, D. (1982). *Architectural Theory and Practice from Alberti to Ledoux*. Chicago: University of Chicago Press.

Aesthetics and Architecture

Surveys of Aesthetics

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