ARCHITECTURE & INTERIOR ARCHITECTURE

BA honours degrees from the School of Architecture
The School of Architecture provides an exciting and stimulating place to learn, with the design studio at the very heart of teaching. As a result, our graduates are creative, motivated and highly regarded by the profession and industry. The annual survey of the top 100 practices conducted by the Architects’ Journal consistently ranks Oxford Brookes as one of the top five architecture schools in the UK. We have an outstanding reputation for the quality of our teaching and our research is of international standing.

The School of Architecture at Brookes is one of the best known in the UK. We have a reputation for academic excellence and taking an innovative approach to design. Our BA (Hons) Architecture course is accredited by the Royal Institute of British Architects (RIBA) and the Architects Registration Board (ARB).

The School offers an open and diverse approach to design with tutors who lead the field in their practice, teaching and research. Expertise, professional knowledge and research with the School informs and feeds into the activities of the undergraduate courses. The School leads the way in several specialist areas of knowledge such as development and post-emergency design, sustainability, cultural theory, and urban design.

In addition, there is a very active student society within the School. OxArch organises lectures, workshops, film screenings and social events. If you want a course that brings out your creative best, this is the one for you.

**Employment prospects**

The School of Architecture has an excellent employment record for its graduates who are well regarded by the profession.

BA Architecture graduates have recently found year out placements at well-known UK practices such as Rogers Stirk Harbour and Partners, Grimshaw Architects and Make Architects as well as up and coming practices at home and abroad such as Raumlabor, Berlin.

In addition to following careers as practising architects and interior architects, some of our graduates also choose to follow careers in related professions such as exhibition design, set design, three dimensional visualisation, academic research, project management and architectural journalism.

“When our students leave Oxford Brookes University they leave with something very distinct, very individual and very highly regarded by the profession.”

Matt Gaskin, Head of the School of Architecture
FACILITIES AND COMMUNITY

The School of Architecture is a vibrant, design-focused place to learn. We bring together all the professional disciplines, making for a really exciting academic atmosphere.

As an architecture student you’ll have access to superb facilities and resources to prepare you for professional practice. From state of the art 3D printers and rendering computers with specialist programmes (such as Rhino3D and 3D Studio MAX) in our digital studios, to the multi-purpose space of The Faculty of Technology, Design and Environment (TDE) Student Centre, we incorporate the newest, freshest ideas in teaching.

We aim to help you develop your full potential not only as an architect but as an individual with the ability to create solutions and thrive on the challenges of rapidly changing environments. We use a wide range of teaching approaches from traditional lectures, seminars and tutorials to e-learning, studio-based teaching in our own purpose-built studio, workshop based practical work, demonstrations and site visits, role-play simulations, problem-solving exercises, group projects and more.

The new Abercrombie building was opened in the summer of 2012 and is where students from our School of Architecture are taught. Students in the school will benefit from brand-new, purpose-built facilities and an inspiring working environment.

The new building houses studios and learning spaces are connected by glass walkways which span an expansive full-height atrium. The open-plan work areas encourage close working, collaboration and idea sharing between disciplines and year groups.

The Glass Tank exhibition space on the ground floor of the building provides a prominent position to showcase the achievements of our students and exhibit university activity. The flexible space is perfect for creativity, from sculptures and installations through to shows and exhibitions.

The Architecture workshop in the John Payne Building
Case Studies

Live case studies play a big part in how we teach – we have strong links with local authorities, developers and the leisure industry – and you’ll see developments in Oxford and further afield through fresh eyes as they become part of your learning experience. Many of today’s leading professionals visit the school to lecture. Previous visiting professionals have included Sir Paul Smith, Kevin McCloud and Charles Holland from FAT Architecture. This year, internationally prominent visitors will include Stelarc, Jeremy Dixon and Roger Hawkins.

Studios

Two large open-plan studios equipped for both traditional and digital working form the hub of the educational experience offered by the School, open 24-hours per day. Our digital facilities enable students to use the latest high-end software programmes including 3D Studio Max and MicroStation for modeling, together with leading CAD, web, image, and movie editing software, all running on a bank of 60 powerful workstations. Equipment and software are updated on a regular basis and are fully networked to digital projectors, a wide range of high-quality printers and plotters, and a laser cutter. In addition, pooled rooms for use of programmes such as AutoCAD, ArchiCAD and Photoshop are available throughout the university for student use.

Print room

The school’s print room includes high-quality plotting facilities linked to the third and fourth floor studios in the Abercrombie building, plus a large-scale copying machine and a 3D printer (rapid prototyper). In addition a wide range of cameras and photographic equipment is available on loan to students.

Workshop

The school’s workshop provides dedicated spaces for student use for machining/joining materials and model-making, under the supervision of the full-time workshop manager. Facilities include a laser cutter plus a wide range of machinery and hand tools.

Laboratory

The school maintains a dedicated and well equipped technology laboratory suitable for structures tests and demonstrations in steel, concrete and timber. The laboratory includes several large reaction frames, concrete mixing and casting facilities and cladding testing equipment.

University Library

The university library has one of the best architecture collections in the UK. Our collection contains 340,000 books, 2,400 journal titles, and a wide range of electronic sources, databases and catalogues. The architecture collection, which includes slides, videos and CD-Roms as well as a comprehensive holding of books and periodicals, is run by the full-time Architecture Librarian.

The Abercrombie building has 24 hour studio access for students.
ART AND DESIGN FOUNDATION

The success of the Oxford Brookes’ Art and Design Foundation course is based on excellent teaching. You will learn in a lively and stimulating environment from tutors and visiting lecturers who are themselves practising artists and designers.

You will also benefit from Oxford’s cultural heritage. Regular exhibitions of student work take place on campus and around the city.

Why this course
Our one-year Art and Design Foundation course is an accepted route of entry to BA (Hons) Architecture and BA (Hons) Interior Architecture at Oxford Brookes. The course is also an accepted route of entry to all BA Fine Art and Design courses in Britain, including those at Oxford Brookes. The course enables students to prepare a tailored portfolio with the level of quality required for admission to highly competitive art, design and architecture degrees.

- The foundation course is an intensive year of introductory study to many art and design areas, including drawing, painting, printmaking, sculpture, photography, video, illustration and graphic design, textiles, fashion, three-dimensional design, architecture and interior architecture.

- Our course offers four main pathways: Fine Art, 3-Dimensional Design, Fashion/Textiles and Graphic Design. These subjects break down into many subgroups. For example, Visual Communication students can study general graphics, advertising, packaging, illustration or animation. So a wide range of subject choices is available to all our foundation students.

- You will be part of our inclusive campus environment studying alongside other students from a wide variety of subjects. We have close contact with the Fine Art degree course, excellent technical and IT facilities, and supportive technical staff.

Course in detail
The first stage of the course, the exploratory stage, is general and wideranging in nature, enabling you to acquire key conceptual and practical skills. It covers drawing, painting, printmaking, sculpture, video and animation, the use of computers, conceptual art, three-dimensional design, design crafts, graphic design and illustration, textiles, fashion, costume and photography.

You will build on this experience towards the end of the first semester and in the second semester as you work towards the preparation of a portfolio for submission to higher-level courses. This stage is called the pathway stage, where you will be working within an area of your choice in a small group with a specialist tutor. Expert advice will be available to help you improve your portfolio presentation and interview skills. You will also be given the opportunity to work freely on new projects of your choice, to be submitted with your completed portfolio and theory work for assessment at the end of June.

An ongoing contextual studies programme focuses on issues in 20th and 21st-century art and design.

TYPICAL OFFERS
- A-level: grades BB, one being an Art or Design related subject
- IB Diploma: 27 points
- For A-level offers, one should be an art- or design-based subject
- National Diploma: MMM
- International qualifications, equivalent to the above, plus an IELTS minimum score of 5.5 but we recommend a 6.0 to continue into degree study
- Mature applicants will be considered on an individual basis
- Please also see the University’s general entry requirements: www.brookes.ac.uk/studying-at-brookes/how-to-apply/entry-requirements/

We also have an End of Year Exhibition where all our students present their work from their final projects in the Richard Hamilton Building, home to the School of Art.

Find out more: www.arts.brookes.ac.uk/foundation
If you don’t meet our formal entry requirements, or if you didn’t do as well at A-level as you had expected, there is no need to give up hope. This Foundation programme could be just what you are looking for; successful completion can be an entry way onto one of the related degree courses in the Faculty.

Support with studying

If you want to return to study after working for a while, but lack confidence, this programme is designed to bring you up to speed. If you are an overseas student, or if your first language is not English, you will find this programme suited to your needs; it will introduce you to our way of learning. Additionally, you will find an excellent range of English language courses on offer at Brookes.

Whatever your background, this Foundation programme will give you a good introduction to university life, widen your horizons and open up a host of exciting career and life opportunities.

Qualifications

We are looking for students who show they have the potential to benefit from a university education. Your personal statement is your chance to convince us of your enthusiasm for study. Showing us that you have a passion and commitment to embark on degree-level study is taken in conjunction with your existing qualifications. You should also indicate which degree you hope to progress onto.

You will need at least one (preferably two) A-level at D or above grade and in any subject, or a BTEC qualification or vocational A-level, plus GCSE Maths and English at grade C. If you are unsure whether you have the qualifications to start, contact us for a chat.

Progression to a BA or BSc

Successful completion of the Foundation course can lead you on to one of the related degree courses in the Faculty.

Our courses include:
- Architecture BA
- City and Regional Planning BA
- Construction Project Management BSc
- Interior Architecture BA
- Planning and Property Development BA
- Quantity Surveying and Commercial Management BSc
- Real Estate Management BSc.

All of the courses will have specific progression rules which will be highlighted to you during your induction programme. We will also provide you with advice and guidance on how you can meet the progression rules.

Why choose Oxford Brookes?

When asked what they value about their Brookes experience, most students are agreed on one thing – the quality of our staff. They help us to deliver courses that are centred around the needs of our students.

You will find that our staff will be on your side from the start, prepared to work with you to bring out the best in you. Our aim is to thoroughly prepare you for undergraduate study.

Whilst studying varying aspects of the built environment, you will also gain a wide range of skills. This includes communication skills, (such as writing, group working and the ability to make presentations), and learning how to use computer and library facilities. Academic staff from our across the Faculty will all take an active role in ensuring the Foundation programme brings out the best in you.

Find out more: www.brookes.ac.uk/undergraduate/courses/built_env
ARCHITECTURE & INTERIOR ARCHITECTURE

ARCHITECTURE BA (HONS)

Accredited by the Royal Institute of British Architects (RIBA) and the Architects Registration Board (ARB). This accreditation gives exemption from RIBA Part I, the first of three parts required for registration as an architect in the UK.

Architects are creative people who use this skill to anticipate and meet the needs and aspirations of a world that is changing technologically, culturally and physically. These needs range from fundamental issues such as shelter to the resolution of complex or large-scale projects that affect many different interest groups. Whatever the challenge each project sets, an architectural designer must provide the inspiration to generate a solution and think in three-dimensional space to communicate their proposal to others.

Architecture is a creative and fulfilling profession that is also challenging and requires a broad range of skills and knowledge. It requires invention, practical skill and technological expertise. An architect must be able to think spatially and communicate their ideas to others verbally and visually. An architectural project involves the skilful management of people, time and resources.

Architects work with clients, contractors, government bodies and specialists such as engineers, to design all aspects of our built environment from very detailed fragments to large-scale urban interventions. They can be involved from the very beginning of a project when it is just the germ of an idea and can see it through both design and construction, even continuing to be involved after it is occupied.

The quality of the design of the built environment affects everyone and the challenge for architects is to respond in a creative and innovative way to improve the places where people live and work.

ADMISSION REQUIREMENTS

GCSE Mathematics, English and a physical science at grade C or above.

Recruitment is based on a portfolio submitted in one of two ways: interview or online digital portfolio submission. Please see the portfolio guidance section for more about preparing a portfolio.

Please also see the University’s general entry requirements and standard English language requirements.

TYPICAL OFFERS

- 3 A-levels grades AAB, or equivalent from 2 A-levels plus 2 AS-levels (we strongly recommend that one of the subjects is Art or Design or Design and Technology)
- equivalent grades in vocational A-levels
- International Baccalaureate 32 points minimum
- Advanced Diploma at grade B, including A-level at grade A
- Foundation Course in Art & Design with Distinction/Merit

and:

- a portfolio (eg sketches, freehand/technical drawings, life drawings, 3D models, paintings, photographs) and normally an interview.
Year 1

We encourage you to bring your own individual skills and knowledge to bear in your design work. We believe in adopting an integrated approach to design, balancing the need for creativity and flair with technological knowledge and expertise.

Design forms the core of the course and you will be given the opportunity to develop your creativity from the beginning of the course. Design takes place in the design studio which is where you will be based for much of the time. Individual and group design tutorials, reviews, presentations and workshops take place in the studio. The studios are also used for design work, drawing both digitally and by hand, and small model making. The workshop is equipped with more specialised equipment for complex model making or construction, and specialised printing facilities are also available within the School.

To complement the design studio activity, students will take part in lectures, seminars, field trips, workshops and presentations. Assessment methods vary for each module, but generally comprise different forms of coursework such as project work, presentations, reports, essays, group work and practical assignments.

In year one you will learn the fundamentals of architectural design: designing three-dimensionally; designing in context; designing to scale; and developing an architectural brief. Design skills are supported through the teaching of representational techniques such as architectural drawing and model making. You will also be introduced to architectural history and theory, the principles of technology, and learn about the architect’s role in society.

Year 2

In years two and three, you will be asked to express a preference for which vertical design unit to join. In a unit, students in years two and three are taught together and pursue an area of study set by their unit tutors, although the design of projects is tailored to the different needs of years two and three.

In year two, design projects will increase in complexity to those tackled in year one. For example, the nature or sequence of spaces and complexity of the brief or context will increase. As in year one, representational techniques are taught in parallel to design, with Digital Culture in year two. The precedents of technology are taught, as are issues in History and Theory and a cultural context module about Cities, Culture and Society.

Year 3

In year three, design projects increase in complexity, building upon the knowledge gained in the previous two years. You will be asked to change to a different vertical unit to broaden your understanding of different approaches to architectural design. The practice of technology is taught in year three and this involves an increasingly thorough integration of it into your design work than in previous years. You will be asked to choose an area of interest to you and write a dissertation on that subject. There is also a module called Preparation for Practice that will provide a grounding in professional knowledge.

YEAR 1 MODULES
- Introduction to Architectural Design 1
- Introduction to Architectural Design 2
- Architectural Representation
- Architecture and Society
- Introduction to Architectural History
- Introductory Technology

YEARS 2 AND 3 MODULES
- Technology and Precedent
- Architectural Design 1
- Architectural Design 2
- Digital Culture
- Cities, Culture and Society
- Issues in Architectural History and Theory
- Architectural Design 3
- Advanced Technology
- Preparation for Practice
- Architectural Design 4
- Dissertation

AFTER YOU GRADUATE

Students wishing to go into architectural practice will need to gain practical experience, usually by spending a year working in an architectural firm. They will then go on to complete a two-year Diploma in Architecture. During the diploma year, students may specialise or opt for postgraduate research. Careers then open up in any aspect of architecture, which is a diverse and dynamic profession.
AN INTERVIEW WITH
DONATA BUZINSKAITE

Studied Architecture BA (2010-2013)

What did you think of the course while studying here?
I found Brookes very flexible and open as the students were given freedom to develop their own project briefs and enrich them with their personal interests. At the same time most of the modules complemented each other and technology was an integral part of the design which doesn’t happen in every university.

What are the best bits of studying at Brookes?
It was great to see how some of the teachers were happy to spend long hours with the students and gave us the opportunity to have many lengthy individual conversations. This helped me to develop my own specific interests in architecture. In addition, it was a useful opportunity to make connections with the tutors especially as most of them are working professionals.

What advice do you have for others?
I would advise students to use the full potential of your and your tutors’ time as they are always ready to help you and have incredible knowledge and lots of ideas. I would also advise to attend the Architecture Society’s evening lectures and workshops as the organisers manage to invite high profile professionals of the subject.

What do you think of the live project on your course?
Work experience gives a real insight into what it is to be an architect as a professional. It is not only about design, you also have to have good technical knowledge, management and other skills. It helps you understand the importance of the subjects that you thought were less exciting while you were studying at university. Thus, you come back to do your postgraduate degree with a different, well-informed attitude.

For more student profiles visit: http://architecture.brookes.ac.uk/media/profiles.html
AN INTERVIEW WITH SERENA FRISBY

Studied Interior Architecture BA (2012-2015)

Before you came to Brookes what did you study and where?

Tudor Hall School, Banbury. Achieved 9 GCSE’s (2A’s, 6B’s & 2C’s.) 3 A Levels (2A’s (Textiles & History of Art), 1C(French)).

What made you choose Brookes as a place to study?

The course: the balance between interiors and architecture was strong and I liked how the interiors students overlapped so much with the Architecture students by doing several modules which allowed a good integration of knowledge between the two. I also loved the city of Oxford.

What did you think of the course while studying here?

My personal opinion on the course is very positive. I very much enjoyed the course as it challenged and pushed me to understand and comprehend the importance of design within interiors. Understanding how different spatial parameters can enhance the user’s experience of space and trigger different mental states. Third year took a more professional approach towards design and representation encouraging me to adjust my style towards the real world of commercial design, which was extremely beneficial and great way to come out of the three years. Another great part of the course is that it is relatively small so there is a good amount of individual attention allowing you to really benefit from the knowledge, expertise and experience of the tutors.

What are the best bits of studying at Brookes?

It is hard to specify, but I guess the nurturing characteristic of the university. Having completed my three years I feel that during my studies, partly due to the fast and forward pace of the course, it helped me to push my design motives and opinions forward allowing not only my work to grow but myself as a person. Furthermore, I made great friends, had awesome field trips and fully decided that interior design was a career that I wanted to pursue.

What advice do you have for others?

Working in the studio is a huge benefit, you learn a lot from others around you, and is a huge help in moving forward with the course. Furthermore, it is a great atmosphere to help you push through certain stressful moments!

After graduating from Brookes what were the next steps for your career and where are you working now?

Having graduated from Brookes in June 2015 I had grown in myself and within my design abilities and knew that I wanted to go in to the Architecture/Interior Architecture Job Sector. Within two months of graduating I secured my current job with little difficulty. I am now working at an Architecture firm called Stiff and Trevillion in London in their Interior Design Dept. They are a company who focus on the commercial sector of design in particular, offices, restaurants, retail etc.

What so far have been the best moments?

Obviously graduation, to see all the hard work finally end and paying off for the end result, but for me being awarded the best year three graduating professional portfolio was probably a more important moment; it was a real shock and extremely rewarding. Lastly, getting my first job in the sector that I want to work in was an incredible feeling and an exciting new step. It’s great to be able to put what I have learned at Brookes into my job, it is very satisfying knowing everything I learned is being put to good use.

What so far have been the most challenging moments?

Challenging moments occurred whenever a design studio deadline approached, which everyone experiences but the pressure to always want to better your level of work is a continuous driver within the course.

For more student profiles visit: http://architecture.brookes.ac.uk/media/profiles.html
INTERIOR ARCHITECTURE BA (HONS)

Interior Architecture is an exciting new discipline and one of the best established programmes in the country. Interior Architecture at Oxford Brookes University is among the founding members of IE/Interior Educators – the UK’s leading association of academic excellence in this field of research.

The programme is taught within the School of Architecture (part of the Faculty of Technology, Design and Environment) but the design and product design technology components are specific to interiors. You will be taught in purpose-designed studios by a dedicated team of staff in conjunction with visiting critics and lecturers from the world of practice. As a relatively new field we are looking to define the role and scope of interior architecture, experimenting with the available knowledge and where possible expanding it.

As a programme we believe that interior architecture cannot be seen as the creation of a series of ‘still lives’, but rather it gains meaning and significance through its occupation and use. This shift of focus from the ‘object’ of the architecture to the ‘subject’ of the occupant places a new emphasis on position, time, view and reaction that the project induces. It also questions conventional methods of representation.

As an Interior Architecture student, you will be expected to work in a group and individually, to express yourself using a variety of media, both digital and material, to develop and build a series of prototype details and to carry out a sustained level of research which develops into design propositions. Other elements of the programme such as history and theory, digital culture and preparation for practice draw on the expertise of the School of Architecture, giving you the opportunity to meet and discuss with students from the architecture programmes. These links will ensure you are part of the intensely vibrant and forward-thinking undergraduate programme.

The real strength of the School is the energy and enthusiasm of both the students and staff. This is maintained in a friendly but questioning atmosphere.
**Admission Requirements**

GCSE Mathematics and English; and a physical science at grade C or above.

Recruitment is based on a portfolio submitted in one of two ways: interview or online digital portfolio submission. Please see the portfolio guidance section for more about preparing a portfolio.

Please also see the University’s general entry requirements and standard English language requirements.

**Typical Offers**

- 3 A-levels grades ABB, or equivalent from 2 A-levels plus 2 AS-levels (we strongly recommend that one of the subjects is Art or Design or Design and Technology)
- equivalent grades in vocational A-levels
- International Baccalaureate 32 points minimum
- Advanced Diploma at grade B, including A-level at grade A
- Foundation Course in Art & Design with Merit/Pass
- a portfolio (e.g., sketches, freehand/technical drawings, life drawings, 3D models, paintings, photographs) and normally an interview.

**Accreditation**

This is a professionally oriented programme that takes three academic years (six semesters) full-time to complete. A part-time route is also available. The programme offers a BA Hons in Interior Architecture (please note that it does not offer RIBA Part 1 in Architecture).

**International Links**

Interior Architecture supports an active international student exchange programme. In recent years we have welcomed students from Paris, Rome and the Bauhaus at Weimar and we are planning a series of international links with compatible programmes abroad. To encourage the understanding of different cultures and practice of architecture and interior design, each year we offer a one-week field trip to an international city.

**After you graduate**

Students from the course have gone on to a variety of career paths, mainly into architectural or interior design practices. However, we have also had graduates going into production design, stage design, event management, and architectural journalism. Several students have chosen to continue their studies with master's programmes or postgraduate programmes, including diploma in Architecture.

**Year 1**

The first year is a shared studio-based year which is run jointly with first year students of Architecture. Design is taught through the formulation of architecture and interior design proposals. Using conceptual and realistic projects you will develop your critical perception and improve your communication techniques, both graphically and verbally. This part of the programme aims to bring all students to a shared level of knowledge, understanding and skill in design.

**Year 2**

The second year of the course focuses on the development of a personal design approach and its application to interior architecture: the development of a critical approach to the histories and theories of spatial design. Projects will focus on the design of new public space and private interior space, and the re-use of existing building fabric.

**Year 3**

The third year of the course is designed to prepare you for practice by providing a realistic working scenario in which students are able to have regular meetings with ‘clients’, experts and technical staff to draw inspiration and operative knowledge. In the second semester you will complete your final comprehensive design project and a dissertation on a subject of your choice.

**Find Out More:** [www.brookes.ac.uk/undergraduate/courses/interior](http://www.brookes.ac.uk/undergraduate/courses/interior)
The School is host to a large exhibition in the university, which sees Undergraduate and Postgraduate exhibiting together to give a snapshot across all years of Architecture, Interior architecture and areas of research. During the London Festival of Architecture the School also hosted London exhibitions where the postgraduate show took place in East London, the Interior Architecture show - in Brick Lane and the Undergraduate Architecture show was sponsored by Chetwoods Architects and it was possible to exhibit the students’ work in Clerkenwell Gallery. We are incredibly fortunate to have the opportunity to exhibit in Oxford and London as this is key in ensuring our students have the best job prospects. We have had an exceptional employment of our graduates in the last few years. Many have been employed by highly design-focused practices which are key in shaping the built world around us.

The exhibitions are the moments where education meets the real world of practice and public appreciation. Designing the exhibitions is a live design project for the students and they can add it to their CV along with the many other useful and employable skills they have gained. It is also a useful reflective and critical learning experience. Much of what the year was about fully emerges in the exhibitions.

In 2015, the students had many projects focussing on new needs for cultural architecture in cities. This is exciting because the themes and sites for each unit are very different but across the programme, students from all years find common ground. Four of our students presented their work at a lunch time event hosted by Chetwoods Architects as part of the London Festival of Architecture.

The exhibitions are undeniably evidence of highly skilled architects in the making and of a School which is clearly design-driven.

In the undergraduate shows we saw nine strong Design Units display work and although the exhibitions are about each individual students, it is also very much about the year and the teaching support behind it all. The BA is very fortunate to be able to offer diversity through its unit structure, which gives students the opportunity to try different approaches to architecture but also to constantly be surrounded by all of the diversity, which indeed is what makes the School so dynamic.
PORTFOLIO GUIDANCE

Guidance Notes for Architecture (K100) and Interior Architecture (W250) Applications Assessment by Interview and/or Portfolio Assessment Day

The portfolio is an opportunity to demonstrate a sense of you as a visually creative person. We are eager to see a wide range in your creative ability. At Oxford Brookes University we value this and only consider students who have provided a portfolio demonstrating creativity through experimentation and curiosity. Therefore it is important your portfolio is as diverse as possible. Do not underestimate this competitive process and we ask for a portfolio that contains work illustrating your creativity rather than your technical ability.

Suggestions are as follows:

Two dimensional

- A mix of media, e.g.
  - Free-hand drawing
  - Observational drawing (sketches and drawings from reality not photographs)
  - Sketch books (sketches from trips abroad and project ideas, etc)
  - Life drawing (pencil, charcoal, etc)
  - Collages/Montages/Mixed Media
  - Work experience drawings
  - Finished artworks

Three dimensional

- Scale models
- Material experimentation/sculpture
- Spatial installations
- Work experience models

Other

- Films
- Music
- Photography
- Website design
- Creative hobbies – textiles, metalwork, etc
- Precedent studies (research on artists and architects you find interesting)

PRESENTING YOUR WORK

We would expect to see at least 15–20 pieces of work as a minimum. Feel free to include any kind of work you have done and we suggest a mix of both A-level and other personal work (non-A-level). The portfolio should be legible and in order.

We do not expect everyone to have everything – this is NOT a tick box exercise. However we are keen to see your point of view. What kind of architecture you find exciting.

Show your passions, commitment and ambition as an individual to creative endeavour. Architecture is a challenging subject so show initiative. Surprise us.

We understand that some of your work may either have been submitted for A-level examinations or be too large for you to bring in, which case we ask for clear and focused photographs.
Oxford Brookes promotes equality of opportunity for all who study, work and visit here. For more details please visit www.brookes.ac.uk/services/hr/eod or phone +44 (0) 1865 485929.

To obtain a large-print copy of (or sections of) this publication or to enquire about other formats please contact +44 (0) 1865 484848 or email query@brookes.ac.uk

All information is correct at the time of going to press (September 2015). Please refer to the University’s website for the most up-to-date details.