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Publishers the School of Architecture, Oxford Brookes University © 2014
Editors Matt Gaskin, Harriet Harriss
Designers Lucy Collins, Richard Kenton-Page
Printers Gemini West, Bristol
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Welcome all to the yearbook 2014. In the past year, we have seen the School’s reputation grow both nationally and internationally through research, teaching, Live Projects, and exhibitions. We have had numerous highlights this year, which is testament to the energy and passion of the students and the staff in the School.

Aware of the changing role of the architect the School continues to embed both digital literacy and a low carbon agenda in both its undergraduate and postgraduate programmes. The School remains informed of future directions, actively participating in the local, the national, and the global agenda of architecture. With a clear focus on our academic, research and personal literacy we deliver a global graduate to lead in an international market.

The studios in the School offer a plethora of design approaches to appeal to all students of the built environment, and we structure these in a manner to allow for individual choice and the production of highly distinctive final portfolios. Students in the School make valuable contributions to the learning experience, such as the sustainable construction workshops, invited lecture series and life drawing. The design work illustrates the high quality expected from all in the School of Architecture.

The School encourages students to participate in Live Projects and at present has five projects in and around the city of Oxford; a refit, a redesign of an interior, exhibition design (Pitt Rivers), a theatre fit out, a pavilion, a self-build, and a substantial new build. This enables students to work with staff and external stakeholders, and learn through building. The School exhibits work externally throughout the year and draws on local and London practices to deliver the technology and practice in its portfolio.

Enjoy our work.

Matt Gaskin
Head of the School of Architecture
The undergraduate school shared a focus on the spatial possibilities offered by the varied contexts, materials, communities, processes and issues raised by the different design briefs. Projects include power stations in Oxford and in Finland; resourceful island living in Gibraltar, Lanzarote and Cyprus; economic drivers for meanwhile development in Marrakesh and Earls Court; transportation flow in Rome; communication and re-connection at Crystal Palace Park; and riverside material explorations in Porto. Each unit draws upon the considerable and varied research and practice specialisms of their tutors.

Making goes from strength to strength and manifests itself at the level of component, model, prototype, and full-scale design build. The undergraduate studio is now full of dynamic plaster, cork, brass, and glass objects on display. All year one and two students now participate in various live build projects in the community, happening this year on rooftops, allotments, shopping centres, and parks.

Increasing access to the latest equipment and software has not only opened new opportunities for making but also for new design processes. A stimulating and productive dialogue between digital and analogue craft techniques has revealed exciting ways to represent the nature of architectural space and experience.

Several of these rich discussions about design process, space, technology, community, and future practice were extended by students into their academic work and found expression in some exceptional dissertation work this year.

The RIBA mentor scheme has been enthusiastically embraced by undergraduate students, giving them the opportunity to visit local architectural offices and construction sites with their mentors.

To top a really wonderful year, we are very excited to be holding an exhibition of excellent undergraduate student work in the Frameless Gallery, 20 Clerkenwell Green, London (18-29 June) that has been very kindly and generously sponsored by Chetwoods Architects.
First Year

Year one’s journey into spatial exploration began below ground and five thousand years ago with a collaborative Live Project for Archeox, a community archaeology group based in East Oxford. Full-scale prototypes of archaeological display devices were made and exhibited at the Pitt Rivers Museum, Oxford. A Small Museum of Things was designed for Archeox in the now derelict Cowley Road home of Victorian photographic pioneer, Henry Taunt. Returning in semester two via Rotterdam and Amsterdam, we explored the idea of contemporary recreational activities in Temple Cowley, Oxford, and consulting local people using a collaborative site model and inventing our own Urban Sports. Recreation proposal projects include knitting and netting club, a meanwhile community sculpture workshop and an urban pottery kiln / sauna / beach.

Design Studio Tutors:

Jane Anderson, Dr. Orestes Chouchoulas, Ruth Cuncha, Rob Houmoller, Neil Kahawatte, Merce Rodrigo Garcia, Pouya Zamanpour.

Students Year 01:


Guest Critics:

Adam Hiles (Duggan Morris Architects), Sofia Limpardi (Studioprototype Architects), Nuno Meira (Darling Associates Architects), Nicky Mylius (McDowell + Benedetti), Tim Rowley, Gorana Shepherd (AECOM Ltd). A huge thank you to our undergraduate and postgraduate guest critics who gave up their time to give sage and constructive advice to year one.

With Thanks to:

Helen Adams (Pitt Rivers Museum), Patsy Bateman (Templars Square Shopping Centre), Olaf Bayer (Archeox / University of Oxford), Aaron Bayliss (Templars Square Shopping Centre), Laurie Cottam, Angela Ford (University of Kingston), David Griffiths (Archeox / University of Oxford), Alice Harrison (Archeox / University of Oxford), all of the volunteers at Archeox, the local community of Temple Cowley and staff at the Pitt Rivers Museum and Templars Square Shopping Centre.

STUDIO THEMES | colourful | skills | making | experiment | events
Performative Construct

“Investigating architecture within the methodology of ‘design through making’, by both hands-on and digital production processes of making, as a way of developing concepts and designs. Unit A began the year exploring casting and moulding techniques and formwork making. This involved material research and studies of traditional as well as contemporary technologies, with the purpose of re-appropriating manufacturing processes in order to fabricate a “performative” architectural component. The prototype itself is used as a vehicle to explore design concepts, spatial qualities and material conditions across multiple scales from strategic thinking within a given urban study area, a building scale and a detail scale all in the city of Porto, Portugal. At an architectural scale, public buildings and performance space typologies were investigated and students employed this approach to designing in order to propagate new forms and relationships between public and private with an attempt to reconcile local and urban domains.

Unit Tutors: Emu Masuyama, Ben Allen, Nicola Richardson (Technology)

Students Year 02: Scott Blacker, Lucy Browne-O’Sullivan, Yin Tung Poon, Sahir Kabani, Semsettin Karahan, Amber King, Yuen Tung Liu, Thomas Marrier d’Unienville, Verity Parson, Dylan Radcliffe-Brown, Jenna Revell, Yasutaka Sasaki, Alexandra Tagkali, Constance Tso, Jessica Wandless.

Students Year 03: Andy Bell, Charlotte Borrits, Zoe Defossez, Benjamin Ellis, Christos Erotocritou, Sofie Grieg, Kiera Hintze, Frederick Mawhood, James Palmer, Nathaniel Reading, Jacob Spradley.

Guest Critics: Pedro Castelo, Umberto Bellardi Ricci (AA School), Jonathan Hagos, Carsten Jungfer (Zector Architects), Geoffrey Makstutis (Central Saint Martins), Hikaru, Nissanke (OMMX), Claudia Palma (Central Saint Martins), Gregory Ross (Central Saint Martins), Sara Shafiei, Toby Smith, Keita Tajima (University of East London), Steve Webb (Webb Yates Engineers), Woonyin Wong (Moct Studio)

With Thanks to: Pedro Jervell (Skrei), Dr. Guan Lee & Paul Starr (Grymsdyke Farm)

STUDIO THEMES | design through making contextual architecture | digital fabrication | craft | urban design strategies
Ben Ellis sequential moments | Nat Reading bone walkway
Kiera Hintze, Amber King, Andy Bell, Scott Blacker interior of final proposal, casting concrete cone component
CRYSTAL PALACE PARK
ARCADIA REDESIGNED

Crystal Palace Park was created as a foil to Paxton's 'Crystal Palace' for the Great Exhibition of 1851 relocated from Hyde Park to Sydenham Hill and as a pleasure site for the people of London. It is a 19th century construct built at the height of the Victorian period when Britain became an economic powerhouse. Hence the conspicuous show of power, wealth and engineering ingenuity. Victorian London was in love with the idea of itself as a beacon of enlightenment. Since it's heyday the park has lost much of its grandeur and significance and, while it still bears the marks of its conception, it has been diminished by the scars of neglect. The projects seek to discover, reveal and regenerate this landscape.

project 1: trees and the uncanny
project 2: eyes of the skin
project 3: a walk in the park
project 4: entrance threshold
project 5: landscape revelation

Unit Tutors: David Grindley, Elliott Wingfield, Maita Kessler (Technology)

Students Year 02: Joyce Asante, Laura Beal, Maisie Hermon, Theo Jones, Alice Kaiser, Harry Lewis, David Neal, Frida Randen, Cai Thomas, Rosie Tillotson, Chris Waters, Izzy Wyatt, Eddy Yeo

Students Year 03: Hadil Abdulwahab, Thameenah Ahmad, Matt Deeming, Maryam Gohari, Sammy-Jo Hagan, Nick Hutton, Aaliyah Juman, Kat Llewellyn, Natalie Nolan, Theo Roseland, Iris Senel, Peter Siemkowski, Alexia Soteriou, Savraj Singh Virdee, Jonathan Woolford

Guest Critics: Sean Payne

With Thanks to: Matt Gaskin, Ronnie MacLellan, Jason Robinson (Ibstock) Elizabeth Turner (TRADA), Ernest Schilliger (Schilliger Holz)
Unit B

Cai Thomas the secret seat, arboricultural library | Nick Hutton threlkeld extraction plant | Theo Roseland pathology lab
Edward Yeo stalactite café
Cities around the globe are growing at incredible rates, building upon layers of history and redefining the context of the city and creating new form in response to technology, culture, and transition. The urbanity materializes from the interaction, exchange and communication, renewing and regenerating the built form. Through research in these evolving environments, the Unit studies the methodologies for examining data from urban simulation, responding to environments, and addresses kinetics in design of structures. Bringing together not only environmental issues but also responsive materials in activating experience and space and engaging with the city in the here and now. Morphology in architecture, explores space and built form. The significance of movement in urban contexts informs the meaning of form to generate a variable architecture and urban design. The urban experience is ever evolving and transforming materially and through experience, to engage people and activities while responding to the organization of people, economies and environment studio themes.

Unit Tutors: Lawrence Friesen, Lorenzo Vianello, Ilona Hay

Students Year 02: Sabrina Benalcazar, Diana Daoud, Joseph Hazelwood, Horner, Ilaria Lombardi, Eman Mehdi, Jonathan Pais, James Pulman Teagan Ramsey, Pierre Rescourio, Polly Robertson, Joanna Ryterska, Kiron Sanchez, Asli Tlabar, Nimrod Wong, Ka Kit Yip | Students Year 03: Celia Berdy, Mathew Brown, Kilian Kleine, Dika Lim, Rebecca Outterside, Shahgari Ramachandran, Rosemary Somerville, Pei Fen Song, Dimitrious Tsagkaridis, Thomas Yudin

Guest Critics: Ergin Kemal Birinci (Foster + Partners, Architect), Ermis Chalvatzi (Zaha Hadid Architects, Architect), Esteban Colmenares (John, McAslan + Partners, Project Leader), Stella Dourtmes (Zaha Hadid Architects, Architect), Tobias Klein (Architectural Association, Unit Master Diploma 1), Natassa Lianou (Zaha Hadid Architects, Architect), Robert Stuart-Smith (Architectural Association, DRL Studio Master; Kokkugia, Design, Director), Paolo Vimercati (Grimshaw Architects, Associate Architect), Nicos Yatros (Foster + Partners, Architect)

With Thanks to: Auturo Tedeschi, Alessia De Luca

STUDIO THEMES | material computation | form generation responsive parametric design | morphology
OPPOSITE PAGE Celia Berdy study material aggregation | Nimrod Wong concept massing study | Kilian Kleine model
Dika Lim model, light ventilation mechanism
Towards an urban society

(Lefebvre)

The theme for the studio encompassed notions of ‘urban society’ looking at ways of developing human potential rather than focusing on financial gain. We feel that the city is a place that inhabitants should have control over and manage for themselves. The site of research was the old walled city of Nicosia in Cyprus, with a specific focus on the northern area. Throughout the year we have investigated opportunities for participatory democracy and conflict transformation through temporary protest architecture, design proposals for the activation of the main site to precipitate the final project, and the design and reinterpretation for contemporary use of an existing, derelict house facing onto the square adjacent to the Selimeye Mosque and an Ottoman Han/Caravanserai. The design projects aim to explore and discover opportunities for people to take back control of their city and the potential, through spatial engagement, for reintegration as one country.

Unit Tutors: Melissa Kinnear, Peter Newton, Bill Flinn (Technology)

Students Year 02: Naomi Billing, Freddie Broadhurst, Emil Day, Oliver Kleinfeld, Egil Kobberstad, Per Ingemar Viktor Linden, Kyungsoo Min, Joe Murray, Ixis Reid, Nicholas Scheum, Iara Silva, Rikke Winther, Karolin Verner | Students Year 03: Cale Allan, Dylan Baker, Fanny Ciufo, Gabrielle Greer, Ayesha Issadeen, Rami Kanaan, Tamem Khuram, Ho Nam Law, Brandon Magie, Emily Powell-Tuck, Samuel Schubert, Oliver Smith, Izabela Zoryk

Guest Critics: Dr. Jeni Burnell (Research Associate, CENDEP), Sandra Coppin (Copping Dockray Architects), Dr Beatrice De Carli (Architecture Sans Frontières -UK), Carsten Jungfer (Zector Architects)

With Thanks to: Türker Aktaç (Union of the chamber of cyprus turkish engineers and architects), Catherine Crawford (Centre for urban sustainability and resilience, UCL), Orsalia Dimitriou (Central St Martins), Deniz Ikiz (Ph.D Student, School of Architecture, Faculty of Technology, Design and Environment, Oxford Brookes University), Andreas Lang (Public Works) John Lewicki (Transition by Design), Aliye Mentish (PhD student, School of Architecture, Faculty of Technology, Design and Environment, Oxford Brookes University), Dr Marcel Vellinger (School of Architecture, OBU) Behcet Yeniguc, Prof. Roger Zetter (Refugee Studies Centre, Oxford Department of International Development, University of Oxford)

STUDIO THEMES | conflict transformation | politics | participation | resource choice | heritage
Tumem Khuram community bakery event | Samuel Schubert, Brandan Magie divided room | Tumem Khuram site in context
This year Unit E explored the pleasures of public architecture, counter programmes and the rigorous but playful nature of the design process. The Unit aimed to develop the idea of experimental architectural representation, describing moments of spatial experience. We were seeking to understand and work with both the appealing and grotesque idea of leisure spaces, and the unit travelled to one of the places that shows the theme in an uncanny light: Lanzarote. The Unit explored the architectural nature of leisure and the idea of searching for significant moments of a recreational character in the everyday. We tried to understand what makes people participate in activities of enjoyment, amusement and fun. The aim was to test ourselves as architectural tourists, gather information and design meaningful and exceptionally site specific proposals that nurture ideas of leisure.

Unit Tutors: Johan Hybschmann, Margaret Bursa, Maita Kessler (Technology Tutor)

Students Year 02: Esther Attrup, Nikita Benjamin, Andrew Chard, Wing Yin Ip, Alastair Johnson, David Kay, Natthakit Khowkittipaboont, Hannah Parr, Caroline Stimpson, Phot Tongsuthi, Nathan Young

Students Year 03: Charlotte Birch, Owain Davies, Christian Fernandez, Anthony Filthoglou, George Frost, Alexander Hawkings, Felicity Holmes, Caroline Klemp, Alexander Nqai, Vita Rossi, John Scammell, Sally Taylor, Jaina Valji, Christine Roman, Feng Yang

Guest Critics: Patrick Weber (course director The Bartlett School of Architecture UCL, co-founder Storp Weber Architecture), Kyle Buchanan (Partner, Buchanan Partnership, Teaching fellow, The Bartlett School of Architecture UCL), Nikolas Travasaros (Director, Diver-city Architects) Mark Smout (SmoutAllen, Senior lecturer and Unit 11 leader, The Bartlett School of Architecture, UCL)

STUDIO THEMES | making | experimental representation | materiality | site analysis | design proposition
Felicity Holmes curtain coat | Vita Rossi community skin test models | Owain Caruana Davies fashion institute outpost
Vita Rossi community centre
This year Unit F has erased the negative architectural connotations of the term ‘immigrant’ through projects that highlight and celebrate the benefits architectural immigration has on society and the built environment. Architectural cross-pollination has always followed migration, and this has produced some of the most interesting and successful architectural styles. Students have investigated culture, materials and communication by examining national characteristics, international links and our own particularities. The projects are sited in Gibraltar, where we find a meeting place of architectural histories, with Moorish baths overlaid by Spanish Catholic churches, next to British fortifications. Cemeteries are placed cheek by jowl with runways and gun forts peer over naturist beaches. The extreme geography and rich culture has allowed the students design architecture made up of layers of narrative, depicted through hybrids of drawings, renders and models. Students developing their own personal briefs, modes of representation and architectural responses.

Unit Tutors: Catrina Stewart, Hugh McEwen, Ronnie McLellan (Technology)

Students Year 02: Simisola Abidakun, Victoria Adeyokio, Georgina Hale, Sean King, Henry McNeil, Maya Shankla, Oliver Taylor, Sai Supriya Kumar

Students Year 03: Harriet Ainscough, Callum Boulit, Charlotte Boyd, Stefania Chatiroglou, Annika Francis, Francesca Ghavami, Carlos Filipe Pinto, Darren Chong, Lucy Pear, Jack Perry, Katie Reilly, Rebecca Smale, Tatiana Southey-Bassols, Jessica Wood

Guest Critics: Mat Barnes (Paul Archer Design and CAN), Steven Bauman (Foster and Partners), Omar Ghezzi (Charles Avery), Tomas Klassnik (The Klassnik Corporation), Alice Labourel (ALL Design), Elly Ward (Teaching fellow at CASS and Brighton University), Carlos Jimenez (Unit 22 tutor, Bartlett School of Architecture, UCL)
With a few days’ rainfall, Oxford’s rivers transform from docile, predictable accessories to punting and a picnic, into an expansive, invasive steel-grey landscape.

Each spring Southern Finland transforms from a continent of ice into an increasingly green and diverse archipelago, reforming anew with the onset of winter.

Within this seasonal flux, people live, work, and thrive in tune with the changing conditions and resources.

From Device to Dwelling to Community, through four projects in Oxford and Suomenlinna island (Helsinki) Unit G explored the inter-seasonal specificity of place to propose radical architectural responses to the grain, flux and opportunities of the city and its’ transitional landscape.

Intensive drawing, modelling and experiments are our tools; the process as important as the product, the route as important as the destination.

Unit Tutors: Toby Smith, Colin Smith, Jim Ross (Technology)

Students Year 02: Even Asplin, Sam Calder, Olivia Chester, Tu-Ann Dao, Kim Francis, Aaron Harwood, George Michelin, Ubada Muti, Alexander Palmer, Uday, Thapa Magar, Jacob Valvis, James Whitty, Lili Zarzycki, Rosanna Zicchieri

Students Year 03: Charles Anslow-Wilson, Adam Barlow, Maya Basdal, Jack Boyle, Ben Brook, Laura Davis-Lamarre, Jack Elliott, Frans Khan, Robert Nunn, Jennie Schneider, Cameron Shackley, Isobel Taylor

Guest Critics: Erkko Aarti (Aarti Ollila Ristola), David Grindley, Johan Hybschmann, Melissa Kinnear, Oliver Margison, Arto Ollila (Aarti Ollila Ristola), Miki Ristola (Aarti Ollila Ristola), Aleksandrina Rizova, Stephanie Schultz-Westrum

With Thanks to: Aarti Ollila Ristola (Helsinki), Aalto Foundation (Finland), The Environment Agency, Oxford!

STUDIO THEMES | iteration | process | place | making | invention
Life around the hoarding of large-scale urban developments is much more than places in waiting. Unit H are interested in the potential during the time of transition. In continuation from our work last year we have moved from the ‘potential of interim’ to exploring how, through architecture, we can strengthen our changing neighbourhoods. Our architectural polemic has questioned the nature and relevance of urban architecture proposals and how they facilitate notions of ‘dwelling’. Our investigations have been developed across two contrasting sites, one abroad in Portugal (Estremos) and the other in London (Earl’s Court); one a derelict public park, dramatically sited on the edge of a cemetery and white marble quarry, and the other, a London icon, in the process of a large-scale 20 year redevelopment. Both have local and regional cultural significance and in both we engage with local architects. Placing strong emphasis on 1:1 practice as our key design processes and creative instrument for architecture, the work in the unit is developed through direct engagement, film making, casting and 1:1 design (Live Project). Students develop their own design agendas and organise student led debates, talks and seminars.

Unit Tutors: Christina Godiksen, Jonathan Hagos, Charles Parrack (Technology)

Students Year 02: Yakout Ajana, Michael Armfield, Nicolas Blanc, Edward Campbell, Fartun Jimale, Lisa Chidera Oforji, Olley Rebecca, Daniel Panico, Elina Rimikis, Illia Stringari, Catherine Turner, Alexander Wheeler | Students Year 03: Nicholas Bailey, William David Fisher, Edward Richard Gillibrand, Preben Holst, Freddy Howarth, Sunniva Landa Kvaleberg, Sara Lage, Zoe Taylor, William Toltree, Vilde Vanberg, Anna Maria Voicu, Harriet Waine, Oliver Williams, Emily Wright

Guest Critics: Tom Atkinson, RIBA Part1, Hester Rowe Buck, RIBA Part 1, Pedro Matos Gameiro (Architect), Matt Gibbs (Post-graduate student) Victor Lamberto (Geological Engineer, Portugal & UK, MSc in Mine Planning)

OPPOSITE PAGE Oliver Williams live project | Vilde Vanberg internal space with arches | Sara Lage animated neighbourhood
Harriet Waine plastic shadow
Unit J places a strong emphasis on the exploration of ideas through the process of making. We challenge the divide between the analogue and the digital, by exploring the notion of digital craft through large-scale, physical spatial working models, 2 1/2 dimensional drawings and hybrid processes. Our process is messy but most importantly playful, shifting quickly between sketching, modelling, tracing and computing: developing an experimental and creative dialogue between the hand and computer, the physical and virtual, the technical and experiential. This year the unit explores the theme of PLAY TIME (based on Jacques Tati’s 1967 film), within the realm of architectural drawings, spatial experience and augmented environments. We explore how hybrid and multi-layered special explorations may play, shift, move, perform and transform to their own rhythm and time.

Unit Tutors: Sara Shafiei, Aleksandrina Rizova, Ricardo Assis Rosa (Technology)

Students Year 02: Braydan Barrett, Celia De Villiers, Ji Young Hwang, John Llewellyn, Carys Payne, Olivia Pteil, Sarah Potter, Dominic Ramli-Davies, Jacob Riman, Matthew Rogers, Kuralay Yesmukhanova | Students Year 03: Alistair Backhouse, Jack Clay, Michael Brian Dixon, Christos Floros, Henry Gibson, Alexandra Horsman, Olivier Jauniaux, Jessica Louise Morley, Katriona Pillay, Barnaby Row, Dougal Sadler, Wellesley Sjafel, Jacob Sturdy, Robert Myles Tavare, Freddie Wiltshire

Guest Critics: Ben Cowd (Associate Head of School, Leicester School of Architecture) Sam Clark (PLP Architecture), Dave Edwards (ACME)

Thanks to: Ricardo Asis Rosa. Dave Edwards.

STUDIO THEMES | making | hybrid program | hybrid representation | digital craft | performance | transformation
In the growing field of multi-disciplinary practices in the built environment, Interior Architecture is an academic subject that focuses on the design of meaningful architectural spaces for the wellbeing and inspiration of the end-users. This implies a shift from the focus on the ‘object’ of architecture (the building), to the ‘subject’ (the occupant), and thus places a new emphasis on people’s movement, perceptions, visual interferences, rituals, and mode of occupation. Interior Architecture fosters a critical approach to the history and theories of the design of space, and promotes the development of personal design strategies with an emphasis on the subjective experience, making Interior Architecture students aware of social responsibility and purpose within the built environment. Design briefs range from permanent installations, furniture, retail, exhibition, demountable pavilions, and architectural propositions set within an existing context.

Creativity and innovation are at the heart of the studio projects, and are integrated into all aspects of the curriculum, informing its content, delivery and assessment. To convey effectively objective (technical) and subjective (perceptive) information, Interior Architecture students use a variety of media, both digital and analogue, to express their design proposals. Within the programme they learn to apply different professional competences to control issues of dimensions and human scale, ergonomic requirements, materials manufacture processes, and visual imagery.

Works produced by Interior Architecture students at Brookes (projects based on design briefs, dissertation research, experimentation with materials, and design competitions) has been instrumental to consolidate the scope of Interior Architecture as a discipline, and to establish its relevance within the wider professional world.

Interior Architecture at Oxford Brookes University is a founding member of IE Interior Educators, the leading UK academic framework of excellence in this field of design.

**Interior Architecture Studio**

**InHabitation**

‘A house constitutes a body of images that give mankind proof or illusions of stability. We are constantly re-imagining its reality: to distinguish all these images would be to describe the soul of the house; it would mean developing a veritable psychology of the house’ (Gaston Bachellard, The Poetics of Space).

The theme for the design studio was an investigation of the notions of inhabitation, occupation, and articulation of intimate space. The design projects included: (Year 2) Temporary inhabitable installations for resident artists in the Modern Arts Oxford gallery, and a co-housing scheme for mixed generations communities set in Cowley Village. (Year 3) Docking infrastructure for narrow boats located in a mooring marina in Wolvercote, and permanent pavilions to accommodate rituals and ceremonies in the grounds of St Mary’s in Iffley, Oxford.

Integral to the analysis of habitation was the appraisal, recording, and design of the ‘equipment’ for living (furni-tecture). Human presence and ergonomic conditions for inhabitation were identified and assessed, in the context of ‘live’ projects done with MAO (Modern Art Oxford), and Oxford Cohousing association.

Interiors Studio Tutors: Andrea Placidi, Orit Sarfatti, Ricardo Assis Rosa (Technology)

Students Year 02: Evelina Baronaite, Rachana Reddy Cycum, Charlotte Fraser, Serena Frisby, Maitreyi Gogate, Sofiya Guraj, Hennie Heiss-Schoyen, Jessica Illacuci Edghill, Matthew Kidd, Cornelia L'Orange, Panayiota Orthodoxou, Miranda Pearson, Lola Pressley, Vilde Schirmer-Nilsen, Sania Sohail, Georgina Stabler, Jia Pei Tan, Natasha Taylor, Emma Vaux, Hester Ward, Freya Waste, Marjorie Yeo  

Students Year 03: Dana Alshamali, Ayumi Ban, Chiu Shan Chung, Grace Crannis, Isobel Dale, Eliz Erdenizici, Gemma Evans, Amy Frost, Sophie Hindley, Elizabeth Jarman, Prerana Karnawat, Esther Langley, Valentine Lenoir, Claire Lewis, Jessica Paterson, Stephanie Phelan, Fiona Stephens.

Guest Critics: Laura Federici (Mulino - visual artist), Ro Spankie (Westminster University), Paul Teigh (MAO Modern Arts Oxford), Melissa Kinnear (Oxford Brookes University), Toby Smith (Oxford Brookes University), Fran Ryan & Sarah Westcott (Oxford Cohousing)

With Thanks to: Revd Howard Thornton, St James Cowley, Local community of St Mary’s Iffley, MAO Modern Arts Oxford, Louise Lauricourt (ISIS) Field trip / Morocco

**STUDIO THEMES** | design and representation of spatial qualities | furni-tecture (furniture at the scale of architecture) | materials exploration
Grace Crannis cast textures of concrete and bricks onto latex and enforced with wire frame, section exploring conditions of inhabitation within the site. | Stephanie Phelan walk into weaving studio.
Grace Crannis conceptual model | Cornelia L’orange section through exhibition space
Eliz Erdenizci section through laboratory for botanical experiments
Evelina Baronaite Experiential view from within the exhibition, winter garden section
Cornelia L’orange folding and perforating light | Ayumi Ban section exploring meditation space in context
Grace Crannis latex dress: embodying the fabric and texture of everyday life
Stephanie Phelan: Hammock prototype: Latex and glass fibers

Gemma Evans: Elevation

Miranda Pearson: The end of the light tunnel at the MAO

Matt Kidd: Internal view: hosting Marcel Duchamp at the MAO

Esther Langley: Layers of tones: wax wall
Grace Crannis decent into gallery courtyard from the canal
Lizzie Jarman mind map: the university life of an Interior Architecture student
Jia Tan internal view of the exhibition at the MAO
So here we are. 2013-14, done and dusted. By all accounts, the Postgraduate Programmes had an exemplary year, full of energy with endless, provocative debates between students who are just beginning to initiate their personal, critical response to the world and profession. The sheer diversity of the projects, interdisciplinary practices and vision of lives to be had, act as paradigmatic theories of global warming, the city, emerging technologies, society, culture and history. The quality of the work reflects the rich studio culture, the diversity of craft, the pursuit of experimentation and the personal commitment of both staff and students.

The MArchD Applied Design in Architecture Part 2 harnesses areas of research excellence including practice-led research, while exposing students to a diverse range of strategies and processes through which to develop, refine and enrich their architectural capabilities, preoccupations and individual identity. The studios and specialisations embrace architectural design through diverse social, environmental, cultural, urban, fine art, digital and design research agendas that directly engage relevant issues of society and the discipline.

Of the specialisations, DEP students travelled to Haiti to evaluate progress of shelter and livelihood reconstruction initiated by Habitat for Humanity as a response to the earthquake of 2010. RLD’s experimental and interdisciplinary projects define emerging architectural practices through the intersection of individual research and design methodologies, such as film study, sculpture or utopian speculations. SBPD students travelled to Switzerland, Austria and Freiburg, Germany, visiting key projects and the EU’s most advanced ‘Eco-City’. IARD collaborated with the Universities of Zagreb and Rijeka on regeneration schemes for a redundant paper factory complex in Rijeka in Croatia.

Urban Design students travelled to new housing schemes in Amsterdam for exemplars of design informing Oxford schemes. And AAD continued travels through 16th and 17th century Arcadia, a lost world of bliss and beauty.
Nature and childhood are terms that can be moulded into more or less any shape the user wants to make of them. If you’re a green activist, nature may be the forests and animals threatened by industrialisation and global warming; if you’re an evolutionary biologist, it may be the genetic structure of life; if you’re cosmologically inclined, it’s every particle that has ensued from the big bang.

In these contexts nature can be seen as a lost Arcadia.

In the original meaning of the expression “kith and kin”, kith is the territory; the attachment to place that emerges alongside an affinity for one’s family, or people. Place may be just as important to us as parenting. Kith is not merely an inevitable feature of human nature, but an ideal: one to be celebrated and reclaimed from the malignant encroachments of modernity.

The site is Brick Lane, London.

Staff: Prof. Andrew Holmes, Joel Chappell, Jane Cheadle, Declan Molloy, Theodore Molloy, Nina Shen-Poblete


Guest Critics: William Firebrace, Jefford Horrigan, Saskia Lewis, Amanda Marshall, Mike Paris
Condensation  Mould  Darkness

Fangtao Lu  the seventh seal  |  Ralph Saul  bell jar: hermetically sealed lemon lamp

OPPOSITE PAGE  Nassos Hajipapas  billboard shelter plans  |  Ralph Saul  respiration study: beads of condensation
Ralph Saul joule thief: self illuminating landscape in decay | Bann Kayyali tricycle instalation
Wenling Hu the perfect englishman
The Development and Emergency Practice, Humanitarian Action and Conflict and Shelter after Disaster programmes are housed within CENDEP (Centre for Development and Emergency Practice), and with its core emphasis on practice, the course offers students an opportunity to develop knowledge, skills and attitudes in the rapidly changing field of development and emergency practice. Students reflect and study core themes such as human development, participatory development, poverty, vulnerability, disaster management, urbanisation and shelter challenges, conflict resolution, humanitarianism, refugees, human rights and partnerships. As a part of this study, they reflect on policy contexts such as donor policies, international law and development, national strategies, and political ideologies, which influence the sector. The courses encourage self awareness and encourage students to develop their own standpoint on a variety of issues including what it might mean to undertake community mobilisation, empowerment and advocacy, participatory development, risk reduction, livelihoods and humanitarian protection.

Staff: Dr Supriya Akerkar (DEP), Prof David Sanderson, Jeni Burnell, Dr. Richard Carver, Dr Simon Fisher, Bill Flinn, Dr Brigitte Piquard (HAC), Charles Parrack (SAD), Leda Stott, Prof Hugo Slim


Students MArchD: Ida Ab Razak, Debbie Donde, Stephanie Helm Grovas, Rachel Jones, Marta Llorens Echegaray, Anna Nicholls, Julia Phillips, Qatrun Samat Yahya, Philip Wing


Students PG Cert HAC: Katharine Attwooll, Duminda Cooray, Julian Cox, Samantha Crago, Zibuyile Dladla, Catherine Drew, Mona Duale, Geeta Kuttiparambil, Megabi Mathewos, Shahwar Pataudi, Ashley Watson

Guest Critics MA DEP: Joseph Ashmore - Shelter and Settlements expert, International Organisation of Migration; Dr Kate Crawford - Research Associate, Centre for Urban Sustainability and Resilience, Department of Civil, Engineering and Geomatic Engineering; Tom Downing, CEO, Global Climate Adaptation Partnership; Elsa Dawson, Independent Consultant, Gender and Diversity; Professor Giorgia Doná, Professor of Forced Migration and Refugee Studies, University of East London; Prof Ian Davies, Visiting Professor in Disaster Risk Management in Copenhagen, Lund, Kyoto and Emeritus Professor, Oxford Brookes University; Nabeel Hamdi, Emeritus Professor, Oxford Brookes University; Dr Barbara Harrell-Bond, director of Fahanu Refugee Programme and founder director of Refugee Studies Centre, University of Oxford; Rachel Hastie, protection officer at OXFAM GB; Martin Knops, independent humanitarian psychologist; Usha Kar; Paul Knox-Clarke, Head of Research, ALNAP; Bijay Kumar, Head of emergencies, Action Aid International; Richard Luft, Independent consultant, Shelter cluster; Jamie Richardson - Independent Shelter Consultant; Dr Caroline Sweetman, Policy and Programme unit, Oxfam GB; Dr Susanne Sargeant - Fellow of the British Geological Society; Dr Helia López Zarzosa, independent scholar and writer on refugees

Guest critics PG Cert HAC: Kate Angus, Australia, independent consultant; Peter Burman, Conflict specialist, USA; Camillo Boano, Urban planner, UCL; Bernard Hacourt, independent consultant, expert on governance, France; Rachel Hastie, Protection officer, Oxfam GB; Aloysius John, Caritas International, Rome; Martin Knops, independent humanitarian psychologist; Yara Sharif, architect, UK

With Thanks to Guest Critics

STUDIO THEMES | participation | human development | human rights | humanitarianism and emergency practice | shelter and urban disasters
Stef Helm Grovas road block in hebron
Marta Echegaray haiti villagers participating in participatory assessment of earthquake recovery by DEP students, spatial arrangement of nolivos village studied in haiti field trip
“The greatest achievement is to stay despite all the reasons to leave”

Stef Helm Grovas: Palestinian girls take part in a community visualisation exercise by DEP students.

Molly Meade: Students construct a shelter as part of the shelter after disaster module.

Marta Echegaray: Spatial arrangement of nolivos village studied in Haiti field trip.

Martin Dolan: DEP students on Palestine visit in April 2014.
Molly Meade students test the strength of a roof truss while constructing shelter.

Marta Echegaray's spatial arrangement of nolivos village studied in Haiti field trip.

Molly Meade students construct a shelter as part of the shelter after disaster module.
Building on taught modules that develop the theoretical context of architectural regeneration in the first semester, the focus of the second semester is a real life regeneration project that provides students with the opportunity to put theory into practice. Each year a new international location representing different regeneration challenges is selected. This year the project site was a complex of buildings related to a redundant paper factory in Rijeka in Croatia in collaborations with the Universities of Zagreb and Rijeka.

For the first stage working in groups the students develop a regeneration strategy masterplan for the area, responding to the client brief and local community needs that they identified during the field study. This is followed by individual projects developing design proposals for the re-use of the buildings on the sites as well as the urban realm that connect them. Each project extends beyond being an architectural deliberation to generate solutions that will positively contribute to the re-use of buildings and the social and economic regeneration of a place.

Staff: Matt Gaskin, Dr Aylin Orbasli, Dr Marcel Vellinga, Julia Wedel, Sam Woodbridge.


Guest Critics: Sofia Aleixo, John Assael (Assael Architecture), Jonathan Bassindale (UWE), David Myres (ADAM Architecture), Tamara Rogic (Delft Technical University), Alisia Tognon.

With Thanks to: Geoff Rich (FCB Studios) and Hugh Whatley for Master Classes; and Tamara Rogic and Nana Palinc in Rijeka and Zrinka Baricic Marenic and Alan Braun in Zagreb.

STUDIO THEMES: adaptive re-use | design in context | viable and dynamic urban quarters
ARD

Dean Lewis sketch of industrial plant | Richard Kenton-Page concept, site analysis, strategy analysis
Maarten Mutters warehouse extension | Jeremy Haest industrial museum | James Spittle cross section
Shahmeer Khan public entrance to film studios
Nick Chandler: architectural school | Angeliki Karagianni: floor plans | James Spittle: interior
Lucy Holland: temporary structure
An experimental, interdisciplinary module where students select their own project, site, research and design methodology. Each student develops their own individual architectural project, one that uses a purpose-made student generated methodology and a site of their choice, anywhere in the world. Some of the disciplines/methodologies with which architectural research and design has been intersected with during 2014 include film studies and animation, cinematic storyboarding and collage, geometrical plaster sculpting, photography, utopian fantasy speculation, choreography, participatory design, glass making, sound design, painting, prefabrication. This module is for the emerging architect who wants to develop their specific area of design-led research practice in a creative way.

Staff: Dr. Igea Troiani, Dr. Nick Beech, Dr. Tonia Carless, Harriet Harriss

Students MArchD: Alex Blackmore, Lewis Clarke, Panagiotis Dimakos, Ahmad Askaree Dzaharudin, Lauren Kehoe, Geoffrey Lan, Andrew Leng Soon Meng, Rachel Mcconnell, Adamantia Moreti, Jiu Ng, Konstantinos Papadimitriou, Louisa Preece, Sophie Rose, Angeliki Sakellariou, Nicoleta Tofaridou, Shravan Vaidyanath, Jamie Watson, Grace Wong

Guest Critics: Stephen Kirk (Child Graddon Lewis), Oliver Lowrie (Architype), George Wilson (Feilden Clegg Bradley Studios), John Stevenson (JSA Architect)
Louisa Preece  screenshots from cinematic collage  |  Geoffrey Lan  spatial exploration through photography
Angeliki Sakellariou  the dancing body
Sustainable Building
Performance and Design

Testing the limits of sustainability

How far can building professionals push for sustainable and high quality of life solutions to become reality? This year SBPD students worked mainly on the Summertown carpark site in Oxford to provide the Summertown Neighbourhood Forum with feasible development solutions that nonetheless create energy positive, affordable and community oriented environments, which contribute to a sustainable and high quality of life for all the community. Radical sustainability in the built environment begins with an understanding of building physics, post occupancy evaluation, and low carbon and passive design and construction. The proposals were developed through environmental modelling and supported with in-depth research of the socio-economic and environmental context of the development as well as consultations with the development stakeholders. Only such comprehensive approaches can result in truly sustainable solutions. The work of SBPD students is being presented to the Summertown Neighbourhood Forum who will adopt it as part of their neighbourhood plan.

Staff: Barti Garibaldo, Prof. Rajat Gupta, Mary Hancock, Dr. Hu Du, Prof. Michael Humphrey, Prof. Mick Hutchins, Halia Huws, Mariam Kapsali, Mina Samangoenie, Dr. Paola Sassi, Dr. Nicholas Walliman


Guest Critic: Bill Bordass (Usable Building Trust), Andy Bramwell (Bramwell Hall Projects), Simon Chung (Berman Guedes Stretton), Andy Edward (Transition by Design), Bojana Kozul and, Dragoslav Kozul Architects, Luci Morik (K L Mor Business Consulting for Architects), Robin Nicholson (Cullinan Architects), Andrew Ryan (Twin City Developments Ltd), David Strong (David Strong Consulting), Alex Whitcroft (Alex Whitcroft Architecture)

STUDIO THEMES | livable and sustainable buildings and cities | research-led design | sustainable densification | modelling | learning through building sites and analysis

SUMMERTOWN, OXFORD
Avoid Reduce Re-use Recycle Recovers
West of the West End – Oxford

The main studio project took the ‘West’ of Oxford City Centre and attempted to produce a set of design strategies for ‘re-balancing’ this brown field site. The focus was on handling the challenge of a site that is prone to flooding, and managing the relationship between an existing sensitive ecology with the needs of sustainable development. Students also incorporated findings from another urban design project concerned with urban densification, and were asked to design at 500ppha, to test the consequences in terms of environmental quality.

As in previous years, the students worked in groups to produce an overall strategy/Masterplan, and took parts of this for individual designs – re-testing these against the group vision as the project developed at a number of scales. The work explored issues of identity, townscape, commercial and social coherence, and the aesthetic and sensory dimensions of place-making.

Staff: Dr. Jon Cooper, Prof. Brian Goodey, Prof. Georgia Butina-Watson, Dr. Regina Lim, Dr. Tom Medcalf, Dr. Laura Novo de Azavedo, Dr. Alan Reeve

Fig. 130: 500pph District (Appendix 9.5.1)

Wan Aisyah Nur Wan Jefri

Nature in the City | Sarah Hull, Shannon O'Shea, Liew Yit Meng, Haoran Wen

Masterplan

Sarah Evans, Matthew Gibbs, Sadaf Pourzand, Wan Aisyah Nur Wan Jefri

500pph High Density Living
The Design Studios provide students an opportunity to test personal ambitions within the framework of Studio agendas. DS1’s ‘Media Massage’ explored the context of news stories from around the world, specific to the accident and asylum, positioning strategic responses as expressions of cultural balancing. DS2’s ‘Emergent Hybrids’ posited conventions of Baroque theatre mechanics as possible responses to global flood risk, first testing models with NYIT workshops on the first anniversary of Hurricane Sandy then returning to the Thames for final provocations. DS3’s ‘Ennobling London’ deploys a model of Ungers’ ‘City in the City’ at the future HS2/Crossrail site, as islands of sanctuaries; intensive, ritualistic archipelagos for the common sphere. DS4’s ‘Cultivating Possibilities’ engaged live-projects in the West Bank and Cyprus as initial seeds for critical responses to complex social, political and cultural conditions. DS5’s ‘Next/Workspace’ speculates the next nature/unnatural through exploring East London’s ecosystem, erasing distinct boundaries of industry and nature.

Each postgraduate program empowers our students to lead the profession, to define their role as architect/practitioner in an uncertain world, and to creatively engage social, economic, and environmental implications of our practice.
‘Media Massage’ focused on the impact of the rapid surge of media images and information in our contemporary society via a study of technology, speed and power as discussed in the writings of Paul Virilio, Marshall McLuhan and Anne Friedberg. Expanding on Virilio and McLuhan’s writings, it focused on the content of news stories about accidents or asylum found in recent popular electronic media. Students selected and researched a series of current news stories from which they generated architectural outcomes.

Global complexities exposed in the media were analysed including cultural balancing – the act of viewing or judging a news item in accordance with one’s own position versus the idea of news for one world. Two projects were produced, one responding to an accident, the other, centred on asylum. The students designed in and around news footage.

DS1 Tutors: Dr. Igea Troiani, Andrew Dawson (Original Field of Architecture Ltd, Oxford), Technology-Mike Wilford (Price & Myers Engineers), Technology-Craig Simmons (Anthesis Consultancy Group), Technology-Alex Towler and Andy Edwards (Transition by Design), Digital representation-Konrad Welz

DS1 Students: Philip Albert-Corban, Sophia Boyd, Sally Collinson, Li Yuan Foong, Sam Gillies, Ashleigh King, Ileana Liaskoviti, Megan Passey, Penny Pletsa, Matt Nazemi, Danai Razou, Jennifer Steel, Marcin Szpil, Gareth Taylor, Devon Telberg, Nikos Vogiatzis

Guest Critics: John Stevenson (JSA Architects)

With Thanks to: Paul Southouse (Original Field of Architecture Ltd)
Li Yuan Foong surveillance and oppression film stills | Megan Passey mud pie island site investigation
Marcin Szpil facade between private and public | Sally Collinson architectural broadcasting collage
Baroque theatre reflected the vanities and anxieties of the European court. Special effects, like art and social expression in general, changed with new technology, representing new events, economic forces and information. The question of how special effects in popular entertainment reflect the anxieties of our society today - expressed within a vocabulary of the marvellous. In 2014, the number of natural disasters taking place across the globe has seen a recent increase of over 400% in the space of one year. Subsequently, DS2 considers how the conventions of Baroque theatre mechanics could be reinterpreted to respond to the exponential rise of global flood risk by designing kinetic & mechanical, flood resilient structures. The final projects extrude narratives, objects and scenes that integrate spectacle of resilience or responsiveness and involve detailed, mechanical interventions that work with or against the proliferate flood risk in the city of London.

DS2 Tutors: Harriet Harriss & Lionel Real De Azua, Charles Parrack (Technology).


Guest Critics: Barry Martin, Jen Forakis, Ciaran O’Brien & Lucas Tizard (Red Deer), Ninnie Yeo, Robert Barker (BACA Architects), Sarah Robinson (Port of London Authority), Lenny Davis (Environment Agency Asset Inspector),

STUDIO THEMES | kinetic composites & inter-disciplinarity | baroque theatre | disaster resilient design | flood responsiveness
OPPOSITE PAGE Jason Hall the fractured proscenium
Ash Roberts hybrid drawing, royal repository and departure gateway of London | Charlotte Pollock factory perspective
Jason Hall the fractured proscenium | Robert Tsang (lab)ium research centre | Christelle Tippett artificial abattoir
Ennobling London’s Latent Territories deploys a model of Unger’s ‘City in the City’ as archipelagos to resist planned authoritative internalisation of culture and privatization of the public sphere at Old Oak Common, site of the HS2 and Crossrail. We posit the common as sanctuaries for the public good, ritualistic sites and extensions of home life. Ennobling is vita activa (Arendt, Aurelia) the figuration of the ground as the form of the City.

We began with a sanctuary for an admired individual such as Kafka, Gormley or Rachel Carson, defining precise ritualistic and cultural logics as the foundation for our ideas. Through recording of site-context, project briefs evolve as formal counter-positions to growing visible forms of 21st C subjectivity and economic division of the metropolis (Simmel). Life-changing subjectivities include: depression, death, addiction, lack of meaningful work, data security, truth, global warming, crime, education, poverty, food security and housing for workers. Privatizing Old Oak Common should go forward with these islands of the common ensuring the public good.

DS3 Tutors: Kathleen O’Donnell, Abigail Batchelor, Christopher Nash (Nash Architects), Colin Jackson (Wernick Associates), Charles Parrack

DS3 Students: Abigail Baird, Hyeongsoon Choi, Eleanor Collins, Georgina Couzens, Rachel Hallam, Martin Hudec, Mohd Izzat Akram Bin Mohd Nasir, Panagiota Papadopoulou, Theodoros Poniros, Abigail Reid, Ashish Rohmetra, Rohit Sharma, Konstantinos Voutsadakis, Chung Yi Terry Yeung

Guest Critics: Michael Chadwick, Ronnie MacLellan, Yara Sharif, Chris Nash, Maria Faraone

STUDIO THEMES | the common | precarious | ennobling | rituals prototype
Theodoros Poniros sanctuary for william j mitchell | Abi Baird summer: catwalk on the canal
Georgina Couzens transformation through displacement | Rachel Hallam remedial hybridity the heroic journey
Ellie Collins the sanctuary of data: plan of memory wells
Within our proposed theme: ‘Cultivating Possibilities’ and by using ‘live’ projects, Studio 4 went through a journey of observing, mapping, making and testing to create responsive architectural proposals. All are meant to explore the possibility of empowering communities and stitch their fragmented spaces.

The challenging nature of the context calls for an alternative design approach; one, which is critical and responsive to the socio/political and cultural conditions. Oscillating between ‘Cutting’ and ‘Breathing’ student tried to re-read the surface and re-draw it adding the missing layers below, above and in-between. The projects vary with speculative and pragmatic nature, all however, tried to bring forward the voice of the ordinary people, while celebrating the informal and their daily life. Consequently, notions such as invisibility and subversion were used to inform the projects. These include Guerrilla Seeding, Birds’ Living Room, Textile Farm, Digital Archive and Women’s Heaven amongst many other themes.

DS4 Tutors: Nasser Golzari, Dr. Yara Sharif, Maita Kessler (Technology), Hossein Sadeghi (Technology), Colin Jackson & Phil Godliffe (Structure)


Guest Critics: Prof. Murray Fraser (Bartlett, UCL), Prof. Nabeel Hamdi (Oxford Brookes University), Ciarán O’Brien (Red Deer Architects), Ben Stringer (University of Westminster), Camille Thuillier, Ricardo Assis Rosa

With Thanks to: Canny Ash (Ash-Sakula Architects), Kathrin Bohm and The Architecture Foundation, Hossein Sadri and Girne American University (Girne American University, Cyprus). Riwaq: Centre for architectural conservation and the local community of Beit Ikza village (Palestine).
OPPOSITE PAGE

Oliver Ma Fat the cemetery | Arief Jamarin concept of bird living room | Luke Evans the memory suitcase

David Moore section through the textile factory | Aishah Mokhta moments of heaven
The city is a place where nature and new industry collide – where the technological meets the natural. Once distinct, the boundary between natural and technological has become blurred. Industry was once the antithesis of nature, but as we progress our city has become less industrial and more technological – regulated and technology-driven new office and manufacturing spaces bear little relation to the factories and workhouses of previous generations. Once clear the distinction between industry (human creation) and nature (products of the earth) has been erased. The studio proposes the workspace and the park as themes to speculate on this next nature and explore the city as an ecosystem where the distinctions between natural and unnatural have been reconsidered. Emphasis has been placed upon working method, and Sol Lewitt’s Sentences on Conceptual Art have been appropriated towards a design methodology of iterative experimentation through representation and search. Students are asked to challenge conventional notions of brief and project and explore a position through their architecture. Irrational thoughts should be followed absolutely and logically (Lewitt. Sentences on Conceptual Art 1968)

DS5 Tutors: Toby Shew, Ronnie McLellan, Adrian Robinson (Technology)

DS5 Students: Michael Blewitt, Samuel Chan, Konstantina Faltaka, Dan Fleming, Gavin Fraser, Kirsten Gibbs, Chris Hopkinson, Christos Markides, Jonathan Plant, Ino Protopapa, Lucy Reader, Maja Szybicka, Robin Walker, Laurence Walter, Anna Zezula, Alex Zigalovs

Guest Critics: David Greene (Archigram) Rich Black (EPR Architects Limited), Kartik Poria, Nigel Dakin

With Thanks to: Charles Parrack, Samantha Hardingham
Lucy Reader | carbon park sunset, carbon park perspective | Ino Protopapa | inflated volumes system
Kirsten Gibbs | translucent pavilion
These programmes offer alternative routes to graduation in architecture at Part 1 and Part 2. Their advantage lies in the flexibility to pursue a personal interest in architecture. Uniquely, candidates do this by choosing their own tutors, developing individual design briefs, selecting local sites, enjoying timescale elasticity, and research informed practice. Individuals with a passion for architecture, who prefer to remain in full time practice rather than enroll as full or part time students, can follow this programme through blended learning. The programmes provide a secure framework and support through workshops, digital critiques and interim reviews prior to final assessment, adhering to the same criteria that prevails in our School of Architecture. Throughout the curriculum, candidates will be in full time salaried architectural employment, the individual’s learning being as much to their practice’s benefit as it is to their own personal development as scholars in architecture.

Examiners: Dr. Nick Beech, Andy Bramwell (Bramwell Hall Projects), Charles Darby (MBS Design Ltd), Matt Gaskin, Nasser Golzari, David Grindley, Robert Grindley (David Grindley Architects), Mary Hancock, Nick Hardy (TSH Architects), Maita Kessler, Ronnie MacLellan, Martin Pearce (RIBA Professional Education Committee, Portsmouth School of Architecture), Dr. Paola Sassi, Toby Smith, Dr. Igea Troiani, David Welbourne (GBS Architects). Managed by Vivian Walker, administered by Lynda Ayre.


With Thanks to: The tutors and mentors who have supported graduating candidates throughout the programme, and David Gloster, Gerard Bareham, Joanna Parry, Jenna Quinn, and Elina Malinen, of the RIBA Education Committee.

STUDIO THEMES | practice-based | hypothetical | individual | lifelong learning.
The Part 3 examination in Management Practice and Law is designed for external candidates who wish to join the profession. You structure your own preparation for the examination with the support of practice mentors and a series of seminars run throughout the year at Oxford Brookes culminating in exams in October and November. Candidates are encouraged to form study groups and use a variety of professional social media to share learning.

The Part 3 course comprises a detailed case study, evidence of 24 months of professional practice and written and oral exams. It is validated by the RIBA and prescribed by the ARB and on successful completion, together with evidence of having passed RIBA/ARB Parts 1 and 2, leads to eligibility to register with ARB and use the title Architect.

Optional lectures and seminars are led by specialists at the forefront of their fields and cover the whole spectrum of professional and legal responsibility and building procurement based on UK practice. Support is also provided to enable candidates to achieve a creditable level of experience through written dialogue between candidate, practice mentor and the academic advisor. Rather than a passive process candidates are expected to actively participate in the seminars and workshops.

The Part 3 course represents the culmination of the candidates academic and professional career ambitions and the opportunity for the profession to recognise their readiness to take this next step.

Professional Examiners: Andrew Banks, Andy Bourne, Marion Brereton, Wendy Colvin, Judi Farren-Bradley (External Examiner), Tina Frost, Bronwen Gombert, Nick Hebden, Jamileh Manoochehri, Ian Oppenheim, Justine Owen.
Technology teaching in the Architecture programmes
Charles Parrack
Head of Technology

The technology teaching aims to develop the knowledge base, analytic skills and creative judgements needed to produce a resolved design, as well as the ability to integrate structural, environmental and material considerations, at both the strategic and detail levels, throughout the design process.

Technology tutors engage with the final year design projects and provide 1:1 desk tutorials in structural engineering, environmental design, material qualities and detailing. The tutors are experts in their field, and we are very pleased to have engineers from Ramboll, Arup, Wernick, Young and Webb, and Price & Myers contributing to the teaching.

A successful technical study forms a seamless link with the main design project itself. It is a continuation of the design process down to the finest detail, giving material form to abstract space. The outputs consist of an illustrated and annotated report that includes the development of the design process from basic strategy to final result, together with a sample set of detail drawings.

Cultural Context
The historical and theoretical context in which the culture of architecture has emerged and is practiced is a fundamental aspect of studying architecture at OBU. In the early years of the Part 1 programme, students receive predominantly lecture courses on the theoretical types of architect-historically formulated, modern architectural history, architecture and cities, and contemporary interdisciplinary architectural theory. At the end of their third year student embark on independent research to undertake a dissertation. At this point we encourage creative writing in parallel with academic scholarship. In the Part 2 programme, theoretical and practice-based research are focused upon, with the intention of enabling students to develop their own method of practice-based research. Lectures and workshops are deliberately interdisciplinary, focused on creating architect-artist-researchers. Since critical practice and design are intrinsically intertwined all studio work reiterates the place that historical and theoretical context has on the culture of architecture. Cultural Context in the school is presented creatively and we have the good fortune that students enthusiastically embrace obtaining a critical understanding of the discipline they are embarking upon.
Both staff and students in the School of Architecture are active in undertaking research and consultancy work in a variety of specialist fields, including low carbon technologies, architectural humanities, technology, development practice and vernacular architecture. This results in a dynamic and thriving research environment that adds to the richness of the experience of our students and offers various opportunities for collaborative research, exchanges and study overseas.

The Research Degrees Programme is an integral part of this active research environment in the School. Approximately 20 full-time/ part-time UK, EU and International students are registered on the programme at any one time, working to complete one of four routes offered: MPhil; MPhil transferring to PhD; PhD Direct; and PhD by Published Work. A growing number of those students are graduates from one of the Masters courses offered in the School. The aim of the research degree is to conduct a methodologically rigorous piece of research that contributes to knowledge, and to acquire competence in the definition, articulation, execution and presentation of such research.

Students belong to one of the research groups in the School. Their work thus forms a vital part of the dynamic and thriving research environment of the School. Recent completions include Barry O’Reilly (on Irish vernacular settlements), Robert Irving (on ground source heat pumps) and Richard Carver (on national human rights institutions).

Supervisors: Dr Bousmaha Baiche, Prof Brian Goodey, Prof Rajat Gupta, Dr Andrew Lack, Prof Fergus Nicol, Prof Ray Ogden, Dr Aylin Orbasli, Dr Brigitte Piquard, Prof Chris Rust, Dr Igea Troiani, Dr Marcel Vellinga, Dr Nicholas Walliman, Prof Math Noortmann, Prof David Sanderson, Dr Martin Heywood, Chris Kendrick, Dr Xiao Wang, Dr Paola Sassi, Dr Supriya Akerkar

Students: Richard Carver, Sofia Da Silva Teixeira Aleixo, Elisa Ferrato, Joaquim De Moura Flores, Harriet Harriss, Gavin Hodgson, Deniz Ikiz, Robert Irving, Martin Johns, Jong Hyun Lim, Célia Macedo, Aliye Mentesh, Dimitrios Moutsatsis, Makbule Oktay, Barry O’Reilly, Andrea Placidi, Shahaboddin Resalati, Mina Samangooei, Mick Scott, Adi Walker, Julia Wedel
Research Degree Programme and Research Clusters
The Architectural Engineering Group is a multi-disciplinary research team working at the leading edge of off-site construction, low carbon environmental systems and building physics. The group's work includes major European projects in the areas such as the thermal performance of buildings, fabric thermal storage systems and flood resilience, as well as a wide range of structural projects and projects aimed at optimising the environmental design of buildings. It is a strategic partner of the UK and European steel sector, and works closely with leading designers, construction companies and manufacturers. It operates a new dedicated and well equipped structures and building physics laboratory serving both industry and research, as well as high end computer simulation and analysis. Current areas of development include advanced vacuum insulation systems (providing up to 6 times the insulation of the best conventional insulation materials), and the development of novel transpired solar collectors where air is drawn through micro perforations in cladding and warmed to temperatures where it can be used to heat buildings even on cool days.

Dr Bousmaha Baiche, Celia Correia Macedo, Chris Farrell, Carlton Jones, Martin Johns, Dr Martin Heywood, Gavin Hodgeson, Chris Kendrick, Dimitrios Moutaftsis, Prof Ray Ogden, Shahaboddin Resalati, Ray Salter, Sadjad Tajdaran, Dr Nicholas Wallima Prof Nicholas Whitehouse

Centre for Development and Emergency Practice (CENDEP)
Director: Prof. David Sanderson

CENDEP staff have been engaged in a number of activities. Dr Supriya Akerkar is undertaking a longitudinal review of the impacts of the 2004 Asian tsunami using rights based approaches. Jeni Burnell's work in neighbourhood level action, known as 'small change', resulted in a recent publication for Community Development Journal. Dr Richard Carver developed a quantitative framework for measuring the effectiveness of national human rights institutions for the Bratislava Regional Centre of the United Nations Development Programme which was piloted in the Western Balkans. Dr Brigitte Piquard’s work in the formation of a global observatory of symbolic violence involves ongoing explorations in Colombia and Palestine. Professor David Sanderson, who has been based at Harvard University as a Visiting Professor, led a student field trip to Haiti to review post-disaster housing and in March led a review of the humanitarian response to Typhoon Haiyan in the Philippines for the Disasters Emergency Committee (DEC).

Staff: Professor David Sanderson, Director; Dr Supriya Akerkar, Senior Lecturer; Jeni Burnell, Research Assistant; Dr Richard Carver, Senior Lecturer; Dr Simon Fisher, Lecturer; Bill Flinn, Lecturer; Dr Brigitte Piquard, Reader; Charles Parrack, Senior Lecturer; Dr Hugo Slim, Visiting Professor; Caroline Tindale, Administrator.

OISD: Architectural Engineering Group
Director: Prof Ray Ogden

OISD: The Oxford Institute of Sustainable Development
Director: Professor Rajat Gupta

The Oxford Institute for Sustainable Development (OISD), one of the UK's largest research institutes dedicated to sustainable development research in the built environments. It consists of distinct research groups, addresses the multiple dimensions of sustainable development and the synergies and processes that link them, through a multi- and inter-disciplinary approach. OISD is contributing to major Research Council programmes through various projects including ‘Evaluating Low Carbon Communities’ (EVALOC), ‘Retrofit 2050’, and ‘Understanding Walking and Cycling’. In 2013-14, OISD ran a high profile open seminar series with visionary speakers from academe, Government, industry and the third sector. Cross-cutting research themes include designing and planning for resilience and climate change; people, energy and buildings; innovations and energy transitions, and inclusive communities and livelihoods.

The Oxford Institute for Sustainable Development (OISD), one of the UK’s largest research institutes dedicated to sustainable development research in the built environments. It consists of distinct research groups, addresses the multiple dimensions of sustainable development and the synergies and processes that link them, through a multi- and inter-disciplinary approach. OISD is contributing to major Research Council programmes through various projects including ‘Evaluating Low Carbon Communities’ (EVALOC), ‘Retrofit 2050’, and ‘Understanding Walking and Cycling’. In 2013-14, OISD ran a high profile open seminar series with visionary speakers from academe, Government, industry and the third sector. Cross-cutting research themes include designing and planning for resilience and climate change; people, energy and buildings; innovations and energy transitions, and inclusive communities and livelihoods.

Centre for Development and Emergency Practice (CENDEP)
Director: Prof. David Sanderson

CENDEP staff have been engaged in a number of activities. Dr Supriya Akerkar is undertaking a longitudinal review of the impacts of the 2004 Asian tsunami using rights based approaches. Jeni Burnell's work in neighbourhood level action, known as 'small change', resulted in a recent publication for Community Development Journal. Dr Richard Carver developed a quantitative framework for measuring the effectiveness of national human rights institutions for the Bratislava Regional Centre of the United Nations Development Programme which was piloted in the Western Balkans. Dr Brigitte Piquard’s work in the formation of a global observatory of symbolic violence involves ongoing explorations in Colombia and Palestine. Professor David Sanderson, who has been based at Harvard University as a Visiting Professor, led a student field trip to Haiti to review post-disaster housing and in March led a review of the humanitarian response to Typhoon Haiyan in the Philippines for the Disasters Emergency Committee (DEC).

Staff: Professor David Sanderson, Director; Dr Supriya Akerkar, Senior Lecturer; Jeni Burnell, Research Assistant; Dr Richard Carver, Senior Lecturer; Dr Simon Fisher, Lecturer; Bill Flinn, Lecturer; Dr Brigitte Piquard, Reader; Charles Parrack, Senior Lecturer; Dr Hugo Slim, Visiting Professor; Caroline Tindale, Administrator.
OISD: Place, Culture and Identity Group  
Director: Dr. Marcel Vellinga

The Place, Culture and Identity group brings together staff from a number of disciplinary backgrounds to research the multitude of ways in which places embody local cultural identities. Staff members are involved in a variety of ongoing research projects, including work on the production of the built environment in London during the Second World War; public space, utopia and panoramas and their contemporary representational relationship with digital technology; heritage conservation and tourism; the sociology of Pierre Bourdieu in relation to the field of architecture; film-making as a form of practice based research; and new political Islamic movements and cultures of war. The group hosts the Paul Oliver Vernacular Architecture Library, the largest collection of resources on traditional architectural forms in the world, the visual contents of which are being made available as an open access online resource.

Research team: Dr Nick Beech, Dr Tonia Carless, Matt Gaskin, Angela Hatherell, Prof Byron Mikellides, Prof Paul Oliver, Dr Aylin Orbasli, Dr Brigitte Piquard, Dr Igea Troiani, Dr Marcel Vellinga, Helena Webster

OISD: The Low Carbon Building Group  
Director: Professor Rajat Gupta

The LCB group is a global leader in the fields of carbon counting and carbon reduction from buildings; building performance evaluation; advanced low-carbon refurbishment, climate change adaptation and low carbon communities. The group’s research has continued to influence policy at both national and international levels. In 2013-14, LCB developed an interactive and engaging energy and data platform for measuring electricity and heat usage with sufficient granularity to identify community trends and individual usage patterns in both domestic and commercial buildings, funded by the Technology Strategy Board (TSB) Future Cities Solutions programme. The group’s ESRC/EPSRC funded research on evaluating the impacts of low carbon communities was profiled as an exemplary case study in UK’s National Community Energy Strategy. The group also convened an industry-facing workshop on Design for future climate to share the lessons learnt from five research projects on future-proofing live architectural projects including the North-West Bicester Eco-town, working with architectural practices such as Farrells.

Research team: Laura Barnfield, Matt Gregg, Dr Hu Du, Mary Hancock, Tara Hipwood, Revd Prof Michael Humphreys, Dr Bob Irving, Mariam Kapsali, Maria Rita Kessler, Prof Fergus Nicol, Dr Paola Sassi

Design, Theory, Practice Group  
Director: Kathleen O’Donnell

The Design, Theory and Practise Group [DTP] engages interdisciplinary research relevant to Global Citizenship supporting both practice and academic research around the following six clusters: Inter-disciplinarity; Architecture and the City; Practice-Design; Live-Projects; Digital Anthropology; and Pedagogy. Our aim seeks to strengthen the research distinction of the School of Architecture by supporting the ambitions of our early-career researchers. Clusters are led by conveyors and provide opportunities for members to expand knowledge and understanding of collaborative research practices including impact, relevance, methodology, dissemination and links between research and teaching.

Highlights of 2013-14 include initial Seed Funding for the support of three research projects; Robert Houmoller for ‘Unregulated Development and Urban Densification’; Melissa Kinnear and Peter Newton for ‘Unit D Anthology’; and Sara Shafiei for British Sundial Society ‘Publication/Pamphlet: Illusion and Alignment in Architecture.’

In 2013/14, OxArch has continued as one of Oxford Brookes’ most popular student societies. The lecture series has continued to be a popular weekly event, with guest visitors including Angela Brady, Jerry Tate, Jonas Lencer (dRMM), David Portman (Rafael Viñoly Architects) David Kohn, Andy Groarke (Carmody Groarke), Alastair Parvin, Alistair Forbes (NORD Architects) and many more.

The society has continued to run workshops throughout the year, focussing on topics ranging from photography, through to rammed earth construction and acoustic engineering. Society members also had the opportunity to be taken on an exclusive guided tour of the recently redesigned King’s Cross Station by the project architects from John McAslan + Partners.

Competitions have run throughout the year with many members contributing photos for the photography competition and designs for the ever popular, OxArch sweaters. The academic year of events is set to culminate with the popular end-of-year ‘Architecture Ball’ at the Ashmolean Museum.
Designing For Disasters:
International Design Collaboration

In October 2013, a ‘Designing for Disasters: Flood Resilient Design’ collaboration took place in New York City, USA, between students from Oxford Brookes University and the New York Institute of Technology (NYIT).

MArchD students from DS2 visited NYC, USA, in the week prior to the hurricane Sandy anniversary, to collaborate with students from NYIT’s BArch programme. The collaborating students were given just four days to develop flood resilient structures for Brooklyn Navel Yard, which was badly affected by flood waters caused by the 2012 storm.

The designs resulted in a small publication and a public event & exhibition in the Tank Gallery, Oxford Brookes & at the Islington Hub in November 2013.

With thanks to: Dean of Architecture, Frank Mruk, Professor Charles Matz, Professor Robert Cody, Doctor Nicholas Walliman, Brooklyn Naval Yard, Islington Hub. Students: (NYIT) Alex Alaimo, Dan Horn, Austin Reed, Sean Dickens, Ryan McGrath, Laura Werkmeister, Steve Laris, Paul Scuderi


Architectural Design and Bouygues Batiment International student competition: "Architecture and the Third Age"

Of over 150 entrants, DS2 student Jason Miles Fowler design work was selected to feature in AD’s, ‘Designing for the Third Age: Architecture Redefined for a Generation of “Active Agers”, published in April 2014 and guest-edited by Lorraine Farrelly.

Jason’s design project proposed a flexible housing solution for changing family lifestyles adapting a terraced house with modular interior components aiming to facilitate the diverse needs of future living and was awarded a commendation.

The RIBA President's Medal Student Awards

Konstantinos Papaoikonomou was shortlisted for The RIBA President’s Medal Student Awards, for his Research-Led Design dissertation entitled, “XENIA RELOADED | A travelogue in the footsteps of Aris Konstantinidis.” Tutor: Igea Troiani, Research-Led Design Specialisation, MarchD year 01.
TRADA Award | Timbmet Dan Kemp Memorial Pavilion Competition

Once again, students developed entries for the timber pavilion competition, sponsored by Timbmet, as part of their Unit B project work in Crystal Palace Park. The winning entry by Chris Waters, was a beautifully sculpted conversation pavilion based around sun paths and connections. A 1:20 scale model was developed for display at the the EcoBuild Exhibition in London and a full scale pavilion will be manufactured by Timbmet to act as their stand at Timber Expo in September 2014. The shortlisted undergraduate entries included designs by: Laura Beal, Theo Roseland and Alexia Soteriou; Peter Sienkowski; and Cai Thomas.

Ibstock Travel Award

The students explored the making of buildings through their material selection and constructional approach to achieve sustainable architecture. There was a focus on the experience of space through material and light together with a closer look at the underlying sustainable agenda. The coach journey was form Oxford to Vals, visiting Louvain, Cologne, Stuttgart, Ulm, Ravensburg and Bregnez on the outward journey. The return joinery included a Cross Laminated Timber factory visit near Lucern, Basel, Weil am Rhine, Freiburg (solar town) and Ronchamp on the return journey.
The Rain Pavilion

The Rain pavilion is a Live Project that responds to the new entrance to the Gipsy lane campus. The design is an experiential proposition that engages with the idea of a rain forest by suggesting a playfulness with water and subtle enclosures created by perforated steel stems and canopies. The pavilion invites people to interact, defining its position in the open space of the campus offering moments to sit, explore, listen and to play.

Concept Designers: Charlotte Birch, Alexandra Horsman and James Palmer
Design Tutors: Ricardo Rosa (School of Architecture) Tiffany Black (School of Art) Structural Engineers: Stephen Melville and Ramboll UK Limited

A Small Museum of Things

Year one students (OB1 LIVE) collaborated with Archeox, the East Oxford Archaeology and History Project, who seek a home for the archaeological artefacts that they found in East Oxford, including evidence of a leper colony at Bartelmas Chapel. Rivera, once the home of pioneer Victorian photographer, Henry Taunt is currently derelict. Proposals for a Small Museum of Things at Rivera were developed that uncovered a rich spatial journey of discovery, imagination and understanding. The proposals are helping Archeox to assess the feasibility of creating a local museum and community resource.

Tutors: Jane Anderson, Rob Houmøller, Orestes Chouchoulas, Ruth Cuenca, Merce Rodrigo Garcia, Neil Kahawatte
Students: Year 01 BA (Hons) Architecture

Alentejo Marble Residency

UNIT H continued their on going architectural residency in the marble region of Alentejo. This year our project site was a disused public park on the edge of a marble quarry and cemetery and the design project was to design new park furniture using waste materials. Unit H continues to explore and experiment with the potential of marble waste, which is changing the surrounding landscape. We also continued working with Amorin Cork as cork is as inherent to the region as marble and an incredible sustainable material.

Unit Tutors: Christina Godiksen, Jonathan Hagos
Students Year 02: Yakout Ajana, Michael Armfield, Nicolas Blanc, Edward Campbell, Fartun Jimale, Lisa Chidera Oforji, Olley Rebecca, Daniel Panico, Elina Rimikis, Ilia Stringari, Catherine Turner, Alexander Wheeler | Students Year 03: Nicholas Bailey, William David Fisher, Edward Richard Gillibrand, Preben Holst, Freddy Howarth, Sunniva Landa Kvaleberg, Sara Lage, Zoe Taylor, William Tofree, Vilde Vanberg, Anna Maria Voiceovsky, Harriet Waine, Oliver Williams, Emily Wright
Thanks to: Victor Lamberto, Pedro Gameiro and Francisco Simoes for making this opportunity and on-going collaboration possible.

Architecture & Drama Set Design collaboration Live Project

3rd year Drama students & MArchD, DS2 students worked together to design & build theatre sets for the end of year Drama productions taking place in May 2014. The students developed kinetic set-design components inspired by the Baroque theatre tradition – one of the core DS2 themes. The collaboration outputs are informing a paper on peer assessment strategies within a trans-disciplinary assignment.

Tutors: Eleanor Lowe (Drama), Harriet Harriss & Lionel Real De Azua (Architecture) & Carina Bartleet & Laura Higgins (EML, Drama)
Between February and April 2014, a group of nine students, four from the School of Art and five from the School of Architecture, have been working together over a number of shared sessions to find new ways of collaborating. None of this work is resolved, students, staff and professionals from both disciplines are continuing to explore their on-going relationship.

Tutors: Ricardo Assis Rosa (School of Architecture), Tiffany Black (School of Art)
Participating Students: Dylan Baker Daniel Breach Sonia Dobajova Viviane Fallah Tamem Khuram Emily Neville Louisa Preece Tegan Ramsey Kevin Wang
Research Assistant Ruth Simons


Traditionally archaeological objects are displayed in glass cases or in drawers to be taken out by professionals wearing white gloves. Year one students challenged this and created display devices for artefacts found in East Oxford. These included an interactive fishing net construction installation using a medieval bone toggle; a chair to view a C12th floor tile and a container for a Civil War clay pipe that related historical and contemporary smoking habits in Oxford.

“A great chance for people...to interact and explore the significance of an artefact.”

Visitor to the Found exhibition
Year Two Architecture Students Live Construction Projects

The students did a fantastic job designing and building [our]... pergola cum bench: it graces our wildlife area and allows those use it a grandstand view of the allotment and the view beyond.

... they rose to the occasion superbly. They came up ... with an innovative and quirky design which made maximum use of the materials we had to hand. The weather was awful for the construction phase ... [but]... they seem to have relished the opportunity and set about the work with humour and industry. Please pass our thanks to ... the ... team for a job well - done and thank you for thinking of us!

Colin Sharp, Chairman, Lenthall Road Allotments, Rosehill

Over the last year I have commissioned some £500,000 on design and build work for catering services at Brooke University and only wish that some of the company's I have worked with gave as [much]... thought to [their]... projects as your teams obviously have.

Gareth Thomas, Deputy Catering Services Manager, Oxford Brookes

In the Autumn of 2013, September + October, Brookes year 2 architecture students designed and built small projects for the local community. They managed a small budget provided by clients, purchased materials and built the projects they designed. Projects were generally very eco-friendly, as they made much use of local and re-claimed materials. Many were built on and around the university, contributing to university life, or the surrounding community.

A prize was given, the ‘mini-Stirling’– based on the criteria of the RIBA Stirling Prize. It was judged by a panel including Brookes Lecturers, Staff, Students and an Architectural Practitioner. The winning team, who designed an elegant flat pack planter, won a meal at the Brookes Restaurant. Clients, students and staff have expressed positive feedback their appreciation and support of such projects, making this something we wish to expand upon and develop in the future.

Module Leader: Ilona Hay

Students: Module U30008

Thanks to facilitators: Joel Chappell, Charles Parrack, Toby Smith, Nicola Richardson, Ricardo Assis Rosa, Orit Sarfatti, Andrea Placidi, Mel Kinnear, Lawrence Friesen and Hau Ming Tse.

Clients included: Artscape, Oxford Health NHS Foundation Trust; Oxford Brookes Catering Services; Wheatley/Brookes Allotments; Grow@Brookes; Lenthall Road Allotments, Rosehill

Projects/sites included:

Harcourt Hill: benches for students/patients, privacy screen/planter for student/patients, seating for Harcourt Hill Student Union Bar.

Wheatley: cold frames for allotments, wheelchair planters for allotments, vertical planting for allotments.

Gipsy Lane/Wheatley Refectory Catering: market stall for food court, catering cart for demonstrations, seating for student collaboration.

Gipsy Lane- Abercrombie/Buckley roof garden: planter for city balcony, seating integrated with planting, wheelchair accessible planter, flat-pack planter, irrigation system.

Lenthall Road Allotments: pergola and bench.
Jimmy Cox came to Oxford for a quick visit from Savannah, Georgia on Sunday 6th of April to celebrate his 90th birthday. He was met by Nigel Hiscock and Geoffrey Randell both of whom shared the distinction of being both students and tutors at the Oxford School of Architecture. Jimmy was teaching here in the 1950's and 60's and was the first Oxford tutor to teach in the USA at the University of Virginia where he became a distinguished professor in History and Theory. He eventually retired to Savannah Georgia where he now lives. He was a long running Secretary of the Doric Club and organised the Doric Club meeting at the Town Hall, Oxford in May 1955 chaired by our then Honorary President John Henry Brookes whose name now marks the new University in Oxford (see photo 2, of the triptych from left to right: Mrs Brookes, John Henry Brookes, Reginald Cave, Jimmy Cox and William Taylor). Photo 1 features Reginald Cave, Jimmy Cox, William Taylor and Richard Kayle.

At the Ashmolean, he was presented with a triptych memo entitled “The 3 musketeers of the Doric Club” covering 70 years history of the Doric Club and the Oxford School of Architecture. See both the framed presentation attached photos of the occasion at the Ashmolean on the 6th of April. On his way back he stopped at the new John Henry Brookes building and the Glass Tank housing the new Oxford School of Architecture.

The Doric Club wishes Professor Cox many happy returns and hopes to welcome him back next year when Oxford Brookes University celebrates 150 years and the Doric Club 88 years.

Byron Mikellides, Doric Club Secretary
Achille, Wilfred
Akerkar, Supriya
Allen, Ben
Anderson, Jane
Angus, Kate
Assis Rosa, Ricardo
Ayre, Lynda
Baiche, Bousmaha
Banks, Andy
Barnfield, Laura
Barr, Roosje
Batchelor, Abigail
Bauman, Peter
Beech, Nick
Boano, Camillo
Boone, Laura
Bourne, Andy
Bramwell, Andy
Brookhouse, Stephen
Burnell, Jeni
Bursa, Margaret
Carless, Tonia
Carver, Richard
Chappell, Joel
Cheadle, Jane
Chouchoulas, Orestes
Colvin, Wendy
Cuenca, Ruth
Darby, Charles
Darby, Joelle
Dawson, Andrew
Du, Hu
Fisher, Simon
Flinn, William
Friesen, Lawrence
Frost, Tina
Garibaldo, Barti
Gaskin, Matt
Giddy, Rekha
Glass, Andy
Godiksen, Christina
Golzari, Nasser
Gomber, Bronwen
Goodey, Brian
Goodliffe, Phil
Greene, David
Gregg, Matthew
Grindley, David
Gunther, Marcelo
Gupta, Prof Rajat
Hagos, Jonathan
Hamdi, Prof. Nabeel
Hancock, Mary
Harcourt, B
Hardy, Nick
Harriss, Harriet
Hastie, Rachel
Hatherall, Angela
Hay, Ilona
Hebden, Nicholas
Heywood, Martin
Hipwood, Tara
Holmes, Prof Andrew
Houmoller, Rob
Humphreys, Michael
Hutchins, Mick
Huws, Halla
Hybschmann, Johan
Irving, Robert
Jackson, Colin
Jenks, Mike
John, Aloysios
Jones, Dan
Jungfer, Carsten
Kapsali, Mariam
Kawahatte, Neil
Kendrick, Chris
Kessler, Maita
King, Andy
Kinnear, Melissa
Lim, Regina
MacLellan, Ronnie
Manoochehri, Jamileh
Mansfield, Anna
Massingham, Verity
Masuyama, Emu
McEwan, Hugh
Mikellides, Prof Byron
Molloy, Theodore
Molloy, Declan
Nash, Christopher
Visiting Professor
Newton, Peter
Nicol, Fergus
Novo de Azevedo, Laura
O’Donnell, Kathleen
Oliver, Prof. Paul
Orbasli, Aylin
Owen, Justine
Parrack, Charles
Pearce, Martin
Pile, Jonathan
Piquard, Brigitte
Placi, Andrea
Prasad, Sunand
Proudman, Paul
Real de Azua, Lionel
Reeve, Alan
Richardson, Nicola
Rizova, Aleksandrina
Robinson, Adrian
Rodrigo Garcia, Merce
Rose-Casemore, Richard
Ross, Jim
Sadeghi, Hossein
Sanderson, Prof David
Sarfatti, Orit
Sassi, Paola
Shafiei, Sara
Sharif, Yara
Shen-Poblete, Nina
Shew, Toby
Slim, Hugo
Smith, Colin
Smith, Toby
Spawton, Nigel
Stevenson, John
Stewart, Catrina
Stobbearts, Eric
Stott, Leda
Tindale, Caroline
Tollit, Jon
Troiani, Igea
Tse, Hau Ming
Vellinga, Marcel
Vianello, Lorenzo
Walker, Vivien
Walliman, Nicholas
Webb, Les
Wedel, Julia
Welbourne, David
Whitehouse, Nick
Wingfield, Elliott


Dr Tonia Carless MArchD & BA, ‘Producing Space, the confrontation between abstract space and everyday life’ in Architectural Research Quarterly, Vol 17 issue (2013)

Fraser, M. and Golzari, N. (eds.) Architecture and Globalisation in the Persian Gulf Region Published by Ashgate in 2013

Christina Godiksen & Jonathan Hagos, BA, Live project: activating disused park using marble waste and cork, in marble town, Alentejo, Portugal. 2nd year of architectural residency

Christina Godiksen, Invited to be Architectural Design Consultant for the City of Los Angeles urban design reviews

Jonathan Hagos: Production Designer & Art Director on Simshar, a feature film scheduled for international release, exploring recent trends of irregular immigration through the Mediterranean. 2013


Harriet Harriss, MArchD & BA, Santander Staff Development Award 2013, Santander Scholars Award 2013, HEA Seminar Award 2013


Maria Rita Kesser and Dr. Paola Sassi, MSc & MArchD, (7th-13th Jan 2014) Sustainable and quality of life research and design workshop hosted by the Federal University of Pernambuco, Recife, Brazil.

Melissa Kinnear and Peter Newton, BA, (2013) ‘Unit D: Engaging Students in Architecture, Politics and Space’, Published by Blurb

Dr Markus Kuhnhenne of RWTH University in Aachen Germany appointed as Visiting Professor within the Architectural Engineering Group, 2013

Charles Parrack delivered a keynote address on ‘The Role Academic Institutions can play in Raising the Profile of the Shelter Sector’ at the Global Shelter Cluster Meeting, IFRC Geneva, November 2013

Prof. Ray Ogden, Architectural Engineering Group, (2014) ‘Design in Modular Construction’ authored book with Prof. Mark Lawson (University of Surrey) and Dr Chris Goodier (Loughborough University). Published by Taylor and Francis.

Prof Ray Ogden, Architectural Engineering Group, (2014) elected to both the organizing and scientific committees of IVIS 2015 China (International vacuum Insulation Symposium).


Aylin Orbasli, In collaboration with London Metropolitan University online learning resource on visitor management at St Paul’s Cathedral for ICOMOS-UK.

Charles Parrack has been appointed to the Scientific Committee for the First International Conference on Zero Carbon Buildings Today and in the Future

Aleksandrina Rizova, BA, upcoming exhibition/installation exploring digital design and fabrication at Clerkenwell Design Week, Platform (House of Detention), 20-22 May 2014

Dr. Paola Sassi, MSc & MArchD, Santander Partnership Development Award 2013, Brookes CRF research award 2014
Dr Yara Sharif, RIBA Commendation Award 2013 for outstanding PhD thesis: Searching for Spaces of Possibility and Spaces of Imagination within the Palestinian Israeli Conflict. Yara is currently working on her Book publication which will be ready end of this year entitled Architecture of Resistance to be published by Ashgate. Nasser Golzari and Yara Sharif are contributing towards a book to be published by Riwaq, Palestine this summer. The chapters are based on their current design-lead research on 50 historic centres in Palestine collaboration with local NGO Riwaq. The book will include the live projects and the work of the March students of Oxford Brookes University.

Dr Igea Troiani, MArchD, Illegal Architect (September 2013) short film; Screening at Phoenix, Oxford September 2013

Dr Igea Troiani, MArchD, Editor-in-chief, Architecture and Culture. New Journal launched by Bloomsbury Publishing


Dr Nicholas Walliman, MSc, (2013) ‘Your Research Project’ Chinese edition, Published by Chongqing University Press.


Dr Nicholas Walliman and Dr Pratima Nimsamer, PhD, (2013) ‘Continuity and change of Thai vernacular building tradition in Thailand’, in ‘Vernacular Heritage and Earthen Architecture: Contributions for Sustainable Development’, Published by CRC Press.

Consultancy and research projects secured (circa £315K Aug 2013 - March 2014) with a projected value of £600K. Consultancy projects: Dr Bousmaha Baiche, Prof Rajat Gupta, Dr Martin Heywood, Chris Kendrick, Prof Ray Ogden, Research projects Prof. Rajat gupta, Prof, Ray Ogden, Dr Marcel Vellinga.
Beech ND, FTE 1.00, Journal article: Demolition figures: the appearance and expression of the topman and mattockman in LCC contracts, 1941–1951. 2012.

Carver RJ, FTE 0.50, Journal article: A new answer to an old question: national human rights institutions and the domestication of international law. 2010.

Du HU, FTE 1.00, Journal article: Generating design reference years from the UKCP09 projections and their application to future air-conditioning loads. 2012.

Gregg M, FTE 1.00, Journal article: Preventing the overheating of English suburban homes in a warming climate. 2013.


Humphreys MA, FTE 0.50, Journal article: Considering the impact of situation-specific motivations and constraints in the design of naturally ventilated and hybrid buildings. 2012.


Nash C, FTE 0.40, Design (Building): Cutty Sark. 2012.


Prasad S, FTE 0.40, Design (Building): The Knockbreda Centre. 2009.


Doric Club Oxford Prize in Third Year | awarded for the best portfolio showing progress throughout year
The Riach Architects Prize | awarded for the best dissertation
The Leslie Jones Construction Prize | awarded for the greatest ability in construction in the comprehensive design project BA Hons in Architecture
The Leslie Jones Memorial Prize | awarded by RIBA South for the most progress in building construction BA (Hons) in Architecture
Ramboll UK Prize | for reflecting excellence in integrating structural design within architecture
The Scott Brownrigg Undergraduate Prize | awarded for the best hand-drawn 3D visualisation
Berman Guedes Stretton Architects Prize | for creative originality in Design
Doric Club Oxford Prize in Second Year | for the best portfolio showing progress throughout year
Riach Architects Prize | awarded for best progress in Sustainability in Year 2
The Leslie Jones Prize | awarded to a Year 2 student for the overall performance on the BA (Hons) in Architecture
The RIBA Oxfordshire Branch Prize | awarded to a Year 1 student for best portfolio showing consistency of ability and progress
The School of Architecture first year Prize | awarded for the best overall performance
The School Fund Prize second year prize | awarded for the greatest ability in environmental science and technology in the comprehensive design project
Sponsored prize for Interior Architecture | awarded for the best overall portfolio in year 3
Paolo Placidi Memorial Prize for Interior Architecture | awarded to a Year 2 student for the best progress on the BA (Hons) Interior Architecture
RIBA President’s Bronze Medal | nomination for excellence in the study of architecture at Part 1 level

RIBA President’s Silver Medal (Nomination) | nomination for the best major project design at Part 2
The Reginald W Cave Prize | for the best Research Led Design dissertation
The West Waddy ADP Prize | for a student specialising in Urban Design for combining Architecture and Town Planning
Spratley Studios Prize | for the best digital drawing
The Original Field of Architecture Prize | for the most original design work
The RIBA South Student Award | awarded for the highest standard of all-round excellence
The Sustainable Building: Performance and Design Prize | for the best application of Low Carbon Concepts in Design
The Fielding Dodd Prize | for outstanding work
The Graphics Prize | for the best hand drawing or model

The Hunter Johnston Doric Prize | student(s) on the BA or MArchD who contributed most to the life and spirit of the School
The David and Josie Williamson prize for top design student | awarded to a postgraduate student on the sustainable building performance and design programme
The David and Josie Williamson prize for top overall student | awarded to a postgraduate student on the sustainable building performance and design programme
The Richard Buckley Memorial Trust Award | awarded to give architecture students the opportunity to undertake a study trip abroad to see works of architecture at first-hand and to present what they see through sketching and drawing
Assael Bursary £1500 Award to support a PG Research Project | Each year, Assael Architects offer a graduating MArchD student the chance to develop their architectural research ambitions. Past projects have included an enquiry into whether integrated housing a positive approach to regeneration, and resulted in a report identifying a series of recommendations for the East London housing sector.

Other Awards
TRADA design award | Ibstock travel award | The RIBA President’s Dissertation Certificate nomination for the best dissertation at either Part 1 or Part 2
Special thanks to:

Jason Robinson of Ibstock, Laurie Chetwood and Geoff Cunningham of Chetwoods Architects, John Assael of Assael Architecture, Bruce Carlton of Scott Brownrigg, Robert Adam of ADAM Architecture, Jenny Peterson and James Robinson of RIBA South East, Stephen Marshall of RAMOL, Fiammetta Buckley, Chris Nash and Sunand Prasad.

Thanks to:


Many thanks to our mentoring Practices: